TONIGHT● Alumni Lecture Series on AIDS, 8:30 Dwight Lounge Bristol ●TONIGHT

The Hamilton College
Spectator
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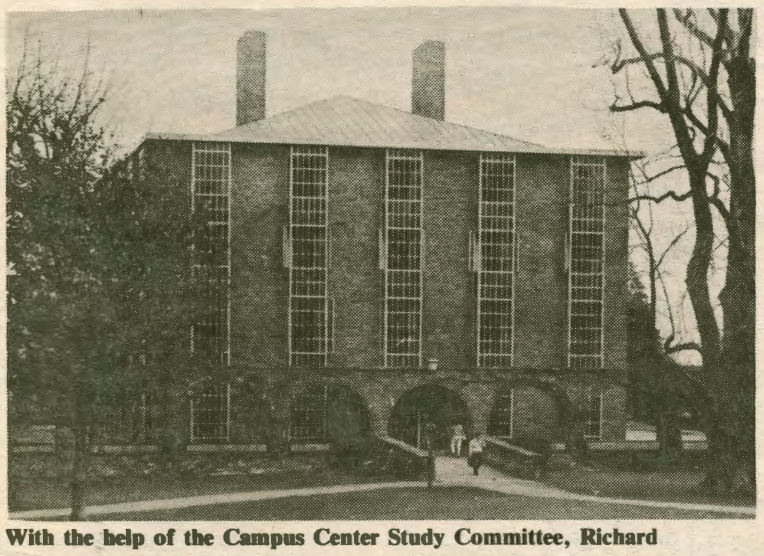

With the help of the Campus Center Study Committee, Richard Dober will advise the College on a new campus center.

BCC studied

by Kanchalee Svetvilas

The Campus Center Study Committee was formed in early October by Dean of Students Jane Jervis to aid Richard Dober in his study of Bristol Campus Center and the needs of the Hamilton campus. Dober is a consultant of campus and facility planning hired by the college last spring.

The members of the Committee are Professor of Mathematics Richard Bedient, Susanne Cook '90, Mark Drexilius '89, Professor of Music Robert Hopkins (chair), Dean of Students Jane Jervis, and Director of Bristol Campus Center and Student Activities Andrew Wertz. Most of the members were on the Student Life Committee, and they were chosen because they were representative of the College, said Daniel J. O'Leary, Vice-President of Administration and Finance. He added, "There are two faculty members, two students and two administrators on the Committee." The Committee will report to O'Leary.

A new campus center was one of the recommendations of the Committee on Student Activities' *Comprehensive Study of Student Life*, Hopkins said. "Whether the College needs a new building or a remodeling of Bristol Campus Center has not been decided," he stressed. "That is what Dober is going to find out. He has worked on a lot of student unions and should be able to tell us if we need remodeling or not."

cont. on p. 4

Adler results

by Kathy Meese

The Adler Conference opened on Friday, October 30 with dinner in Bundy Dining Hall. The three topics of discussion were alcohol on campus, the Hamilton Community, and quiet on campus about issues. There were three discusion sessions, one Friday night and two on Saturday, and each of seven groups discussed all three issues.

The first issue to be addressed Friday evening was alcohol on campus. The groups questioned the role of alcohol on campus and tried to come up with ways of changing this role. Most groups felt that socializing on campus is centered around alcohol because there is no place centrally located where students can convene.

The primary suggestion of the participants was to build a new campus center. However, participants recognized that an undertaking of this sort takes 5 ro 6 years, so the groups also tried to come up with more immediate solutions. Some suggested that fraternities have a certain number of non-alcoholic parties; the College include a mandatory alcohol workshop for first-year students during orientation; require students to sign the Alcohol Policy when they sign the Honor Code, and establish a support group for people who have or know people who have problems with alcohol.

The groups also recommended more programming like Wednesday Night Live and buying a platform for the floor of Commons which groups like Razamatazz could use. Most groups in the Conference were against banning bulk alcohol, and were concerned with Health Center confidentiality and the willingness of

cont. on

Inside

Temple lecture p.3
Inside Nicaragua p. 5
Football wins p. 7
Jazz duo p. 11

Temporary Dean of the College sought

by Liza McDonald

The search is on for a new Dean of the College to temporarily fill the vacancy left by Dean Melvin B. Endy's resignation.

Endy will complete the academic year as Dean, but an Acting Dean must be found for the year '88 - '89.

A search committee was established October 5th, and composed of President Carovano, Chair of the Committee on Appointments, Jean D'Costa, Chair of the Committee on Academic Policy Ernest Williams, and Debra Pokinski, a junior member of the Committee on Academic Policy.

The committee is "in the process of developing a list" of potential candidates, according to D'Costa. The committee is considering candidates from within the Hamilton community, and any tenured member of the faculty, including both associate and full professors as potential nominees.

"Anyone tenured could be on the list," said D'Costa, "We're looking for someone who has experience in the running of the College."

The temporary dean will serve for one year, after which a full-fledged, nationwide search will be conducted for a permanent dean. Such a search is not yet being undertaken due to the shortage of time befor e a replacement must be found.

Dean Melvin B. Endy.

Pokinski stated that "it is not yet clear when an Acting Dean will be found," but that he/she will assume the position on July 1. "We've got to consider when it will be necessary to inform a Department about the absence of one of their professors, so that they can find a replacement," she added.

The Committee was founded on the premise that it should be composed of people who work in the Committee on Academic Policy and the Committee on Appointments, the two committees that work most closely with the Dean. to narrow it down, the Chairs of both committees were chosen and a third member, Pokinski, was chosen to represent the junior faculty.

The committee represents a healthy cross-section of interests. Jean D'Costa is a member of the English Department, Ernest Williams is a member of the Biology Department and Debbie Pokinski is a member of the Art Department. "It's a balance that we ran into accidently," Pokinski said, "but one that will work very nicely." She added that the fact that there were two women on the committee was also beneficial, and that had it not turned out that way there might have been some protest.

The search for an Acting Dean is expected to last through this semester, but a deadline has not yet been set.

Williams awarded fellowship

by Eileen Jackson

Although there is no serious oil crisis now, the search for future oil continues, and Chesley Williams '89 will be a part of that search.

She recently received a $2,500 grant from the American Chemical Society Research Foundation to participate in Geology Professors Eugene Domack and Lewis Burkley's research of glaciomarine sediment. They have the potential to produce oil and gas.

Domack and Burkley chose Williams because she is an "outstanding student, diligent and devoted-ly interested in her work." Furthermore, she had a broad background in geology and physics.

The award goes toward her research of glaciomarine sediment for the 1987-88 academic year. Then she, another student, and Eugene and Cynthia Domack will conduct a field study in Tasmania Australia.

At first, Williams hesitated to accept the award and invitation to go to Tasmania. She was unsure if she had an adequate store of knowledge to carry out the research. However, the enthusiasm and encouragement from Lewis Burkley and Eugene Domack along with her parents' excitement helped to dissolve her skepticism.

At present, Williams is doing laboratory research on samples of rock sediments of cores from Antarctica. Her research involves the use of high-tech equipment and dangerous chemicals. Chesley has to prepare samples from the rock sediments so she can then separate out the organic material in the sediment. Then she will determine whether the organic sediment came from the ocean or from land. She

cont. on p. 4

Sexual Harassment Grievance Board Annual Report

Editor's note: The following is the Sexual Harassment Grievance Board's report on its activities for the academic year 1986-87. The report is required of the board each year, and is submitted to the President of the College by the members of the 1986-87 Sexual Harassment Grievance Board. They were Maitland Alferieff, Tara Avruskin, Elizabeth Jensen, Jim Hart, Jennifer Potter Hayes, John Palmieri, and Sam Pellman.

The 1987-88 board members are: Douglas Weldon (faculty) - Chair, Maitland Alferieff (staff), Cathlin Baker (student), Susan Foster (student), Edwina Kee (student), Vincent Maresco (student), Jennifer Smith (student), Barbara Tewksbury (faculty), Nancy Thompson (administration), and James Vivyan (physical plant).

During the 1986-87 academic year, members of the Board received thirty-four requests for information or counsel. Most of the requests were for information regarding the various options offered by the sexual harassment grievance procedures.

Informal Mediation

There were ten cases of sexual harassment that were addressed through informal mediation during 1986-87. Six of these cases involved female students who had been harassed by male students, and most of these cases were successfully mediated, although one was subsequently treated as a formal complaint when it became clear that the informal mediation had not been successful. Another case that was resolved by informal mediation involved a problem for a female student with a male staff member. In another case, a group of students brought a complaint to a department that had sponsored a guest lecturer who had made remarks that were considered offensive. The remaining three cases involved female students who were having problems with male faculty members. In all cases addressed this past year through informal mediation the behaviors that gave rise to complaints had the "purpose or effect of unreasonable interfering with an individual's work or academic performance of creating an intimidating, hostile or offensive working, educational or social environment." (see *A Guide to the Policies and Procedures of Hamilton College*, page 59)

cont. on p. 4

On and Beyond

FILMS

Movies This Week

At Sangertown

Baby Boomer
7:00 9:00

Fatal Beauty
7:15 9:20

Made in Heaven
7:30 9:30

Death Wish IV
12:50 6:50 9:25

Hiding Out
12:30 7:15 10:00

Less Than Zero
1:20 6:55 9:50

Hello Again
1:05 7:05 9:40

The Hidden
1:00 7:00 9:45

At Paris Cinema

The Principle (R)

7:15 9:30

On Campus

State of the Union, FFFS
Fri., Nov. 6, 8 & 10 p.m. Science
Sat., Nov. 7, 8 & 10 p.m. KJ
Sun., Nov. 8, 8 & 10 p.m. Science

Richard Pryor -
Live at the Sunset Strip
Fri., Nov. 6, 8 & 10 p.m. KJ
Sat., Nov. 7, 8 & 10 p.m. Science
Sun., Nov. 8, 8 & 10 p.m. KJ

● "Seven Samurai", a Japanese film directed by Akira Kurosawa, will be shown Tuesday, November 10, at 8 p.m. in the Chemistry Auditorium. Today "Seven Samurai" has been acclaimed not only as the definitive samurai film, but as one of the finest films ever made.

● The film "The Africans: A Garden of Eden in Decay" will be shown in the Red Pit on Thursday, November 12, at 7:30 p.m.

● "An American Werewolf in London" will be shown at Payne Hall 120, MVCC, Sunday, November 8 and Monday, November 9 at 7:30 p.m.

● The 1982 film "The King of Comedy" will be screened at the Munson-Williams-Proctor Institute on Wednesday, Nov. 11, at 2 & 7:30 p.m.

In this film, Robert De Niro plays an aspiring comedian who dreams of appearing on the Jerry Langford Show - the break that will make him "The King of Comedy."

Admission is free to Institute members; $4 for adults; $2 for full-time students. For information, call 315/797-0000, extension 53.

● On Thursday, November 12, the Department of Government's African Film Series will continue with "Witness to Apartheid". The film will be shown in the Chemistry Auditorium at 7:30 p.m.

ARTS

● Syracuse Stage's second production of the season, *Fugue*, will open on November 13. *Fugue* is Leonora Thuna's intriguing and intricate drama about a woman found wandering through Chicago with no memory of the last years of her life. For more information, call 315/423-3275.

● The Munson-Williams-Proctor Institute School of Art Gallery will open an exhibit of approximately 20 works by eight alumni on Wednesday, Nov. 11. There will be a public reception honoring the artists from 5 to 6:30 p.m. on the 11th. The show will continue through Nov. 27. For information, call 315/797-0000, extension 32.

● Miami Sound Machine will appear at the Stanley Performing Arts Center at 8 p.m. on Wednesday, November 11. For more information call 315/724-4000.

● The Munson-Williams-Proctor Institute will present a trumpet recital by Stephen Burns, as part of the Guest Artists Series. The program will be on Sunday, Nov. 8, at 2:30 p.m. in the Museum of Art Auditorium.

Burns has appeared as soloist with the Y Chamber Symphony of New York, Los Angeles Chamber Orchestra and the symphonies of Seattle and Houston.

A public reception will follow the performance in the Museum of Art Sculpture Court. Admission is free to Institute members; $8 for adults; $3 for full-time students. For information, call 315/797-0000, extension 53.

● The Syracuse Symphony Orchestra continues the Rome Series at the Rome Capitol Civic Center on Friday, November 13. The 8:00 p.m. performance will be conducted by Associate Conductor Neal Gittleman and will feature special arrangements of popular music, including selections from *Porgy and Bess* and *My Fair Lady*; there promises to be something for everyone in the family to enjoy. Soprano, Eileen Clark will be the featured soloist with the Symphony. For ticket information call 1-800-331-0113.

MISC.

● Jean D'Costa will speak on "Voices in Exile: Language in 17th and 18th Century Jaimaca" on Wednesday, November 18, at noon in the Dwight Lounge. The lecture is part of the continuing series sponsored by the African-American studies program.

● On Thursday, November 12, at 12:30 p.m., Malcolm and Elizabeth Ingram will present "Love and Will," a medley of sonnets, songs and scenes dealing with Shakespeare, at Utica College. For more information call 792-3047.

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Attorneys examine racism

by Michelle Mang

Attorneys Donald Temple and Lynn Walker spoke in a joint-lecture on "The Political Future of America," on Monday, November 2. They reflected upon the historical role of black minority rights as well as addressed the current challenges that minorities face today.

Donald Temple is the founding member and national chairperson of the 21st Century Political Action Committee. He is also president of the Adam Clayton Powell Society on Capitol Hill and Senior Staff Counsel to the United States House of Representatives - Committee on the District of Columbia. Lynn Walker is the Deputy Director of Human Rights and Social Justice at The Ford Foundation. She has been with the United States Department of Justice, the NAACP Legal Defense and Educational Fund, Inc., and the New York City Commission on Human Rights.

Donald Temple

Donald Temple addressed the issue of racism, highlighting development of its social and legal history over the past 200 years. Temple made clear the accomplishments that have been made. However, he stressed that there is a long way to go in terms of progress. Temple lamented that too few institutions prioritize the importance of racism and its long-reaching effects: "Racism is alive and well in 1987 in this United States of America."

He warned that if left untreated, the disease of racism will spread like a malignant cancer. He used the following examples to illustrate the continuing existence of stereotypical images that society continues to maintain: "I am in the elevator, dressed in executive attire, and a gentleman enters and respectfully states, 'The 15th floor, please.'; I am mowing the lawn in front of my own home, and a neighbor from a few blocks away asks, 'How much do they pay you to mow their lawn?'; I protest apartheid and challenge a school's investment policies. They isolate me and criticize my expression: 'They're too sensitive.'"

Temple discussed the prevalence of racism in the political arena using 1984 Presidential candidate Jesse Jackson as an example. "Jesse Jackson - he is the ultimate symbol and victim of racism. He is more than a symbol. He is the leading democratic contender for that party's nomination, *but* he is black. Now the ugly head of racism surfaces again: 'He has no experience; he is not intelligent.'

"It is 1987 as the nation has its 200th commemoration of its U.S. constitution. . . I cannot celebrate its bicentennial because for me, its application has been for less than 200 years." Temple described the black's hard-won successes in overcoming the obstacles placed in their path to equality in education, economics, and politics since the time of the U.S. Constitution's ratification in 1787, a time when each black individual was legally defined as only three-fifths of a person. He emphasized that what he was illustrating was not black history. Nor was it African-American history. "It is *American* history," he stressed.

He then focused upon the black members of the audience by addressing them with the problem of "identity avoidance." "Are you embarrassed by your blackness?" he asked. "How far are you willing to go to avoid the issues of injustice and discrimination, and how much pain are you willing to confront?" Temple claimed that achievement is dependent upon challenging and eliminating all stereotypes that blacks harbor about themselves.

Lynn Walker

Lynn Walker also reflected upon the history of the advances made in the struggle for civil rights during the years since the ratification of the time of the U.S. Constitution's problematic issues that blacks and other minorities face in this day and age, and suggested solutions that could alleviate these problems.

Walker commented that the Voting Rights Act of 1965 and its later amendments have since prohibited many unfair laws, such as those that levied poll taxes and imposed literacy tests upon prospective

Donald Temple and Lynne Walker discuss "The Political Future of America."

Arctic adventures

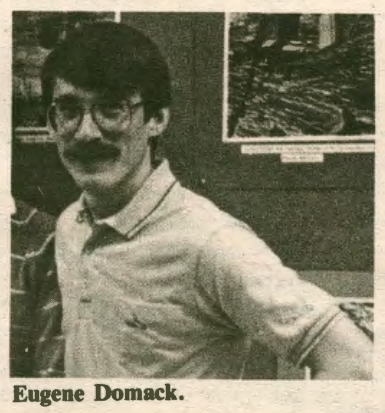
by Jennifer Bradford

Here is yet another piece of evidence to refute the argument that January term is nothing but a beer drinker's paradise and that Hamilton students actively search out the least taxing courses. This winter term, Assistant Professor of Geology Eugene Domack will be leading a group of Hamilton students to Antarctica. The Students are Vincent Maresco '88, Susan Palestine '88, Susan Foster '88, Patrick Mottola '88, Chesley Williams '89, Chris Williams '89, Christopher Boies '90, and John Domurad '90. The group will begin their research on December 20, 1987 and will conclude on January 31, 1988.

Professor Domack stated that the group will be "studying the modern environment in coastal areas of Antarctica to understand how the climate of Antarctica influences the processes of sedimentation." According to Domack, the "objective is to obtain and analyze data that will provide paleoclimatic constraints for ancient glacial-marine environments."

He stated further that "such data will enable us to properly interpret the climatic and marine geologic record along the Antarctic margin." Domack intends to use the present setting in Antarctica to interpret the past ones.

Domack, in choosing the members of the group, looked for an interest in pursuing the study of science. He desired to have a broad base of sciences represented, such as physics, biology, and geology. Domack also placed a great deal of weight on the candidates' interest in



Eugene Domack.

the project. All participants were required to undergo an extensive physical and psychological examination to ensure that there would be no medical problems on the ship. Also on the ship will be a graduate research team from Rice University who will be studying seismic reflections on the ocean floor.

In order to prepare for the trip, the students are currently taking an Antarctic Seminar which is a "summary of the geologic and glaciologic setting of the Antarctic continent and surrounding oceans." The students are working on individual projects; they will be required to give two 45 minute presentations and to write a 5-10 page paper. After the term in Antarctica, they will have the option to turn in a paper or to continue with independent work. The group has been to Green Lake to test the Sea Cat a piece of equipment which tests different properties of water, such as pressure, salinity, conductivity, and the capacity to let light pass through. The team will test the temperature and solidity of the ocean floor by taking drill cores.

While on the boat, the members of the group will be working eight hour shifts that will run around the clock. Most of the students look forward to being able to settle into a routine.

Although, as Foster said, "it is going to be rigorous," the students think that they will enjoy the work. They will spend most of the term on the boat; this, however, may not be as confining as it sounds. Chris Williams stated there will be opportunities for exercise and entertainment when time permits such activities; there are, for example, volleyball courts on the ship.

The students appear to be extremely excited about the opportunity. All interviewed students expressed a confidence in the abilities of the group as a whole. John Domurad described the team as "very competant" and feels that he will be "well taken care of." Foster described her coworkers as people who "know how to have fun, but can be serious when necessary."

Domurad and Foster do admit that there are some negative aspects to the trip. Dumurad stated that he will miss Monday Night Football and spending Christmas with his family. The group will have Christmas dinner at Arctowski, a Polish base. He also expressed some apprehension about spending the first three to five days in Santiago, Chile, before being able to board the "Polar Duke." Both Domurad and Domack mentioned the problems involved in crossing the infamous Drake Passage the roughest sea in the world. They expect to experience at least some degree of sea-sickness.

Foster stated that her peers

Adler hopes

continued from p. 1

students to go the the Center if they doubted this trust.

The morning discussion concentrated on the Hamilton Community, specifically interaction between student groups and between the College and the surrounding area.

A novel idea that came out of these talks was to create a Big Brother/Big Sister Program at Hamilton. This program would take volunteer juniors and seniors and match them with first year students. The program could accomplish several goals; it might help first year students become oriented with the College, it could help seniors coming back from programs abroad with becoming part of the community again, and it might encourage discussion and interaction among people having different beliefs and interests.

Some participants also felt that one problem with interaction stems from competition between groups for programming. One solution to alleviate this problem might be to establish a position on an organization like the Community Council that is in charge solely of planning, so groups can avoid programming on the same night. Also, a large bulletin board divided into days of the week could be placed at the mail center, so people could see everything that is coming up that week, instead of just seeing jumbles of paper and posters.

The question of interaction between Hamilton and the surrounding community addressed primarily volunteer work. There was a proposal for a Jitney to run volunteers to their location. People felt that there is not enough publicity for volunteer programs that exist now, and called for more programs to be established. Also, Conference members thought that the relationship of the College with Clinton might be enhanced by making efforts to let the inhabitants of Clinton know what is going on at Hamilton. People suggested dropping issues of *The Spectator* and *The Daily Bull* off at locations in Clinton and including events from Clinton in these publications. Some groups suggested publicizing in Clinton for events like the Winter Carnival and Springfest.

The last session centered on the question of the recent lull we have had on issues. The Conference asked if this quiet meant that people were content with Hamilton as it is. A big consideration is the upcoming change in administration, and groups could be regrouping or waiting to see what will happen with this change. The conference came to a close with a buffet dinner at the Carovano's house.

Emily Randall, Chair of the Adler Conference, was pleased with the ideas that came from the discussions. She said she "hopes the Conference will not end here," and that people will continue discussing issues and coming up with solutions.

Although Randall was disappointed with the faculty turnout, she was pleased with the way the conference turned out. She is planning a general meeting in the Chapel in a few weeks for Adler Participants and anyone who would like to work on the proposals.

Rick Werner, a faculty participant, said he was pleasantly surprised by the Conference and found the ideas very constructive. He said he found in previous Conferences that there was more arguing than in this one. Kate Taylor, a junior at Hamilton, shared this view. She said that people took differences of ideas well, and not personally.

President Carovano said that he also was impressed by the tone of this Conference, and he found that ideas were not presented in an accusatory manner, as they have been in the past, Carovano said that he always finds the Adler Conference interesting, he was impressed by the concern of students, and he enjoys interaction with students in the Conference.

Conference paticipants were pleased with the outcome of Adler, but shared Ted Dayie's concern that the ideas are followed through. Emily Randall said, "We all hope to see some concrete things come out of this weekend."

The members of the Steering Committee who led the groups were Maria Hass, Kathy Meese, Amy Russ, Ann Russ, Jon Schleuning, Doug Shaw and Rob Thayer.

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Other campuses

S.A.T. Ineffective

excerpted from the November 4, 1987 Chronicle of Higher Education

For black athletes, high-school grade-point averages correctly predicted college success in 84 per cent of the cases, while test scores predicted success only 30 per cent of the time. In addition, the study, conducted by researchers at the Universities of Michigan and North Carolina, found that 86 per cent of the blacks who would have been excluded by low test scores had actually succeeded in freshman studies and a high percentage of those had gone on to graduate. "S.A.T. scores consistently predict failure when in fact the kids succeed," said Timothy L. Waler, author of the study.

Students Strike

excerpted from *The Chronicle of Higher Education*, 28 October 1987

A nationwide student strike paralyzed Austria's universities last week as thousands of protesters called on the government to scrap a reform plan that would curb student allowances and pension rights.

The strike, the largest such action in Austria since the end of World War II, began at Vienna University on October 19, primarily over government aid to students.

The government wants to eliminate students' allowances of $20 per month when they reach age 25, instead of at age 27, as is now the case.

Within two days the protest had spread throughout the country; in Vienna, about 10,000 people marched to the Prime Minister's office and to Parliament.

President for rent

The former president of Southeastern Oklahoma State University advertised himself for rent recently, in an effort to find part-time work.

Leon Hibbs, who resigned amid allegations of financial impropriety in April, placed an ad this month in the Dallas *Morning News*. It read: "Rent a college president. Retired, age 56, sober, humorous speaker, seminar leader, writer, editor, tutor, trouble shooter, handyman, live stock, horses, broadcasting, public relations, straight."

"I've gotten all kinds of calls," he reported last week. So far he's landed part-time consulting jobs at ranches, insurance companies and a radio station.

New student center studied

cont. from p. 1

Hopkins said the Committee will advise Dober on what Hamilton's needs are and what kinds of programming should be made available. "Some hard choices have to be made. We are trying to determine what is necessary to have in the building, and we are trying to put priorities on them. There are going to be constraints, such as size and money."

In addidtion, Hopkins said "The building will not be around for current students here. What may be popular now may not be later." He cited the bowling alley in Bristol Campus Center as an example. "Back then you wouldn't dream of not having one in a campus center," he said.

The Committee will be considering the suggestions listed in the *Comprehensive Study of Student Life*. They recommended that the campus center have the following characteristics:

- Facilities for all-campus social activities and for smaller social activities sponsored by individuals or by organizations.
- Large open areas, with comfortable seating arranged in conversational groups.
- The mail center.
- A small movie theater (capacity 75-100) for student film societies.
- Spaces for student organizations.
- Food services throughout the day and evening.
- The college store, including a newsstand.

Although a central location was suggested in the report, Hopkins said that is not a topic. The Committee will advise Dober on the needs of the campus. "His job is to determine how much space is required to meet the needs and if it can be accomplished at Bristol." He may recommend a new building, Hopkins said.

Even if Dober recommends a new building, O'Leary said, "Once the decision is made, it takes usually four or five years before it is completed. The Arts Center was started in 1982 and will be finished in the spring of 1988. It takes an average of four years to design, contract and construct a building."

Heads of student organizations have already received a questionnaire from Max McGee, Assistant Dean of Students, to assess the needs of their organizations now and in the future, Hopkins said. The Committee will use this information to help them advise Dober.

Dober will present a preliminary report to the Planning Committee of the Board of Trustees in March, O'Leary said. His final report will be presented in June.

Grievance Board report

cont. from p. 1

Formal Complaints

There were six formal grievances during 1986-87. Each case involved a student or group of students making a complaint against another student or group of students. In one of the cases the officer of the College agreed that verbal harassment had in fact occurred and two students subsequently received formal reprimands (one of these students was held responsible for the behavior of one of his guests). In another case the officer of the College agreed that verbal harassment had occurred, but in the absence of positive identification no punishments could be assigned. In another case the officer of the College agreed that physical harassment had occurred and assigned a set of penalties to the student against whom the complaint was made. These penalties included: probation until graduation, twenty hours of unpaid service for the physical plant, and assigned reading and a subsequent meeting with the Sexual Harassment Grievance Board for discussion.

In another case of physical harassment the officer of the College agreed that it was not possible to determine what had happened, but that the subject of the complaint had been less than candid in responding to the complaint. Accordingly the subject was required to attend a lecture dealing with issues of sexual harassment and acquaintance rape. In another case of physical harassment the officer of the College agreed that harassment had occurred, and the student against whom the complaint was made was immediately suspended for one year with return contingent upon meeting certain stipulations. In another case of physical harassment the officer of the College agreed that harassment had occurred and the student against whom the complaint was made was placed on probation until graduation and assigned to do twelve hours of service at a public service agency that deals with victims of alcohol abuse.

Counsel and Information

In its role as a provider of information regarding sexual harassment, the Board co-sponsored a lecture in March by Andrea Parrott of Cornell University. The Board would like to recognize the superb organization of this project by Tara Avruskin '87. Tara and Jennifer Potter Hayes were also involved in the preparation and distribution of "table tents" which described sexual harassment and how to respond to it. Members of the Board also participated in the acquaintance rape workshop.

Throughout the year the Board continued to pursue the revisions to the procedures that were recommended by the 1985-86 Board. Comments from several members of the community resulted in further proposed revisions. A new edition of the pamphlet for the sexual harassment grievance procedures is presently being prepared for distribution to the community very soon. Further consideration will need to be given to the question of whether the procedures are adequate for the most serious forms of harassment.

In a previous memorandum we have recommended that the means be made available for training of the members of the Sexual Harassment Grievance Board, and that the Board be provided with some secretarial support. We have also recommended that the College expand the staff of the counselling service. We are pleased that you have already responded to some of these recommendations and that you are continuing to give the other matters your active consideration.

Geology grant awarded

cont. from p. 1

also has to determine how old the sediment is and its carbon content.

This winter term Williams will be one of the eight students to participate in the geological field-study in the Antarctic. This trip will involve collecting glaciomarine sediment from the Antarctic and studying the glacial environment. The samples collected on this trip will then be analyzed here at Hamilton during the spring semester to determine their organic content.

The trip to Tasmania to study the rock sediments there will provide the opportunity for a comparative research between the glaciomarine sediment found in Australia and the glaciomarine sediment of the Antarctic.

Burkley and Domack are very pleased with Williams' research so far. Burkley commented, "Chesley has been doing a lot of work and has accomplished it very well." He further commended on her performance in view of the many equipment problems she has had to overcome. Burkley stated that Williams' research is critical to the overall project; "Her work involves not only using learned and established scientific techniques but also determining whether these techiques are proper and adequate. If they prove inadequate, Chesley then has to determine why and suggest ways to modify and improve the techniques."

Williams is very excited about and interested in her research. She approaches the challenges and puzzles that geology presents eagerly. She states that geology requires a thorough grasp of a large quantity of material and simultaneously, one has to continually be on the watch for new developments and discoveries.

Sr. Campaign kicks off

by David Reed

The coming week marks the kickoff of the Senior Gift Campaign. The campaign is an attempt to unify the senior class by donating something to the college by which the class would be remembered. Each member of the class will be asked for a donation; the ultimate goal of the campaign is one hundred percent class participation.

The idea of the gift campaign began in 1982, when that graduating class raised enough for an art scholarship in memory of classmate J. Barney Moore.

The campaign was repeated in 1983, 1984, and 1985. The funds raised are being used for offices in the Schamback Center for Music and Performing Arts.

In 1986 benches around campus were donated, and, last year, bleachers were given in the memory of the class of 1987.

This year's class is planning to donate a sculpture to the new art center, although the details are still undetermined. The sculpture, however, is not the central focus of the campaign.

The percentage of participation has risen steadily since 1982, and last year, the class of 1987 posted 70.56% participation.

According to Dan Nye, chairperson of the campaign, "Our goal is 75%, and I think we can hit it."

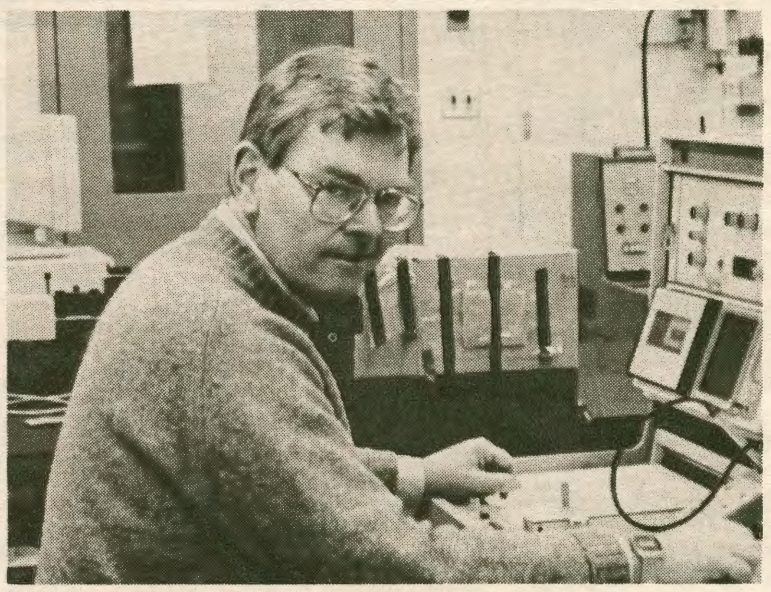
Total class participation is the emphasis rather than the size of the donation. This emphasis is supported by the Board of Trustees who are matching every dollar donated with another dollar, and the Board has established the $5,000 challenge. This program offers a total of $5,000 in bonus money for participation percentages, with a $1,000 boost in surpassing last years percent.

Chris Flagg of the Office of Communications and Development and overseer of this years' effort, said "we're moving towards a very successful participation goal."

Hamilton College is the 4th highest in alumni gifts of all colleges in the country (this figure is per capita). If a person does not wish to donate for the statue but wants to participate, he/she may give to the Annual Fund, which is a general fund that the college uses for various expenses.

Also, seniors may pledge to Senior Gift Plus. This program allows seniors to pledge now what they will give next year to the Annual Fund. However, support for the senior gift is most heavily emphasized.

All seniors are urged to give and are reminded that no gift is too small.



Robin Kinnel, Chair of the Chemistry Department.

Chemistry day

by Rob Hwang

On November 6th, 1987, the Hamilton College Chemistry Department will be celebrating National Chemistry Day. This special event will focus mainly on building the public awareness of chemistry. There will be a demonstration and a talk relating to the field of chemistry.

The idea of a National Chemistry Day was first brought up by the American Chemical Society president, George C. Pimentel. He states that "the need for improved public understanding of chemistry has become even more widely recognized."

Through National Chemistry Day, Professor Robin B. Kinnel, chairman of the Chemistry Department, hopes to accomplish three goals facing the chemistry community today. First, Kinnel hopes "to alert the genearl public with an interest in chemistry." Next, he wants "to communicate with the people about how chemistry affects our styles of life." Lastly, he wishes "to have the public appreciate the many benefits that chemistry brings to our society."

Professor Kinnel has invited thirty-two local high school chemistry teachers, including his wife, who is a teacher at Clinton High School, to participate in this event. The program will consist of talks, chemical demonstrations and chemical magic shows, to be presented by the department and other invited guests.

Sandanistan stories

by John Refermat

Sister Anita von Wellshein spoke in the Dwight Lounge last Wednesday, shedding light on the civil war in Nicaragua. Well acquainted with this topic, Sister von Wellsheim recently returned from an eight month stay in Halada near the Honduras border in northern Nicaragua.

During her combination speech and slide show, Sister von Wellsheim discussed Nicaraguan history up to and including the 1984 elections, the current Sandanista government, Contra atrocities, the Church-State conflict and what she referred to as the lies of the U.S. Government.

von Wellsheim first visited Nicaragua for two weeks in August of 1985, after having worked at a Refugee Resettlement Center in Albany. At the center, Sister von Wellsheim saw many Central Americans denied U.S. residence because they were suspected of seeking personal economic gain, not fleeing from genuine political oppression.

Sister von Wellsheim opposes the Contras with as much fervor as she supports Daniel Ortega and his Sandanista Government. She buttressed ner argument with facts as well as moving personal experiences.

In 1984, "free" elections were held and Daniel Ortega's Sandanista Party was elected by 67 percent of the vote, beating out six opposition parties in the process. Sister von Wellsheim added that the Sandanistas were in the ideological middle of all of the competing parties.

Although she acknowledges the existence of socialists within the Sandanista Party, Sister stood strongly by her claim that Ortega's government is not Communist. She furthermore distinguished between Marxism as a tool for "social analysis" and "atheistic communism". von Wellsheim called the Sandanistas a representative, participatory democracy, citing as evidence the amending of the Nicaraguan constitution to include many peasant demands.

Additionally, opposition parties enjoy freedom of the press and representation in the National Assembly is according to the percentage of the vote won by each party in 1984.

Since coming to power, the Sandanistas have had three major priorities: Health, Education, and Social Services, according to von Wellsheim. Gains in these areas include vaccines which have wiped out polio, increased literacy, provided a free meal for everyone under the age of 15 everyday at noon and more accessible higher education.

Therein, according to von Wellsheim, lies the crux of the Nicaraguan problem. Daniel Ortega is trying to successfully complete his "Revolution for the Poor", as Sister von Wellsheim put it. Meanwhile, the Contras are undoing everything that the Sandanistas accomplish by blowing up churches and schools, destroying crops, and committing human atrocities. Sister said that the Contras have never attacked military targets, just civilian.

Indeed, Sister estimates the percent of Nicaraguans in favor of the Sandanistas to be at about 80 percent. After all, even if one doesn't particularly like the Sandanistas, he/she is not about to support the Contras because they represent (to many) a return to the days of Somoza.

In this small, poor country, whose inhabitants are 80 percent Catholic, Church-State relations have drawn much attention. Daniel Ortega's government has drawn sharp rebuke from the Pope. When asked why the Catholic paper and radio station were both suppressed, Sister said that they were spreading lies and propaganda about the Sandanistas as well as soliciting aid for the Contras, and therefore guilty of treason.

The underlying reason that she gives is that the hierarchy of bishops lost a great deal of power when Somoza was ousted. Sister von Wellsheim is also quick to point out that these priests had cabinet posts and that the Nicaraguan Constitution provided for extreme measures in the case of a national emergency. She is confident that all rescinded freedoms will be restored when the conflict has ended.

She added that the fastest way for the U.S.A. to gain support for its actions is to call the enemy a "communist".

Attorneys

continued from p. 3

voters in an effort to prevent the majority of the blacks from voting.

However, Walker outlined the challenges that still need to be addressed: Still more barriers to registering must be eliminated; the electoral college must be restructured so that the black vote will have an impact on political outcomes; and the imperative to vote must be emphasized.

"Even where black voting participation is high, the black vote is limited in its ability to influence the outcome due to the racial gerrymandering of the voting districts," explained Walker. "The phenomana of racial block voting is prevalent in most districts." Generally, whites do not support black candidates while blacks tend to vote primarily for black candidates. In the net electoral system blacks are outnumbered in voting stregth by whites so that the chances to elect black candidates are slim. "Redistricting to create single-member districts, and thus insure some black representation among elective office holders, is one means by which black voting strength can be enhanced. Finally, irrespective of who is in office, first-rate blacks need quality representation by those who govern."

She referred to the "major positive" impact of minority political participation in the recent controversy over President Reagan's nomination of Judge Robert Bork to the Supreme Court. Walker emphasized that if it were not for the enhanced participation of blacks, Hispanics, and women, Bork would be a member of the court today. "It is as American as apple pie to make our views known and opposition felt to those who purport to represent them."

Minority participation, especially the improved voting strengths of blacks and women, have also expanded the social recognition of race and gender specific politics, affirmative action programs, design to "undo some of the disadvantages suffered" under the legal system of the past.

"We live in a highly interdependent, complex world in which most people are of color and over one half are women." She stated that they are emerging in ever increasing numbers into the American labor force and cited the following statistics: 80% of the future work force will be female; 42% will be immigrants; and 20% will be native non-whites.

Walker stressed that too many people of all groups finish school without the adequate skills necessary to be productive in the job market of the future. Non-whites have made substantial achievements in educational attainments, but, as a group, they lag far behind whites.

Until society is determined to address its educational need, its education inequities, our society will not be able to obtain industrial competitiveness with countries abroad." She continued, "Although affirmative action is a blunt instrument, I see no other means to advance national interests, other than to rely on this vehicle, to redistribute opportunity more equitably."

Antarctica trip

continued from p. 3

reacted to her news by saying that she was crazy to undertake this adventure. She admits that she did undergo much soul searching because of the "high potential to die," She said, for instance, that the boat can only reach a certain distance from the glacier head and that from there it will be necessary to continue on in much smaller Zodiac boats. Hence, there is the risk of accident.

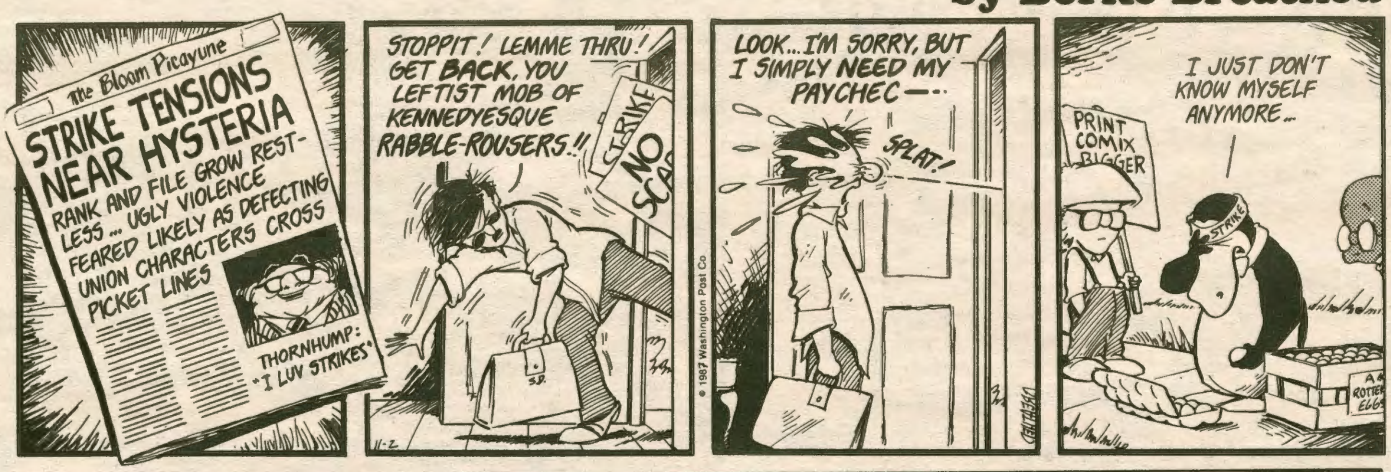
and that of the rest of the crew cannot be exaggerated. Foster is overwhelmed by the size and age of the glaciers; she declared that "so few people have seen or will see what we are going to see."

According to Domack, some of the things that they will see are humpback, killer and baleen whales and seals. They, of course, will see Emperor penguins; other birds of the Antarctic are the albatross, petrals and fumars.

Domack stated that he is researching the precautions that they will need to take. The students are required to bring two pairs of glasses one of which must block ultra-violet rays. Domack also recommends that they bring a strong sun block. However, because they will be on a ship and, therefore, able to go inside, the risks will not be as great as if they were working in the field, Domack stressed.

Bloom County

by Berke Breathed


The Bloom Picayune
STRIKE TENSIONS NEAR HYSTERIA
RANK AND FILE GROW RESTLESS... UGLY VIOLENCE FEARED LIKELY AS DEFECTING UNION CHARACTERS CROSS PICKET LINES
THORNHUMP: "I LUV STRIKES"
STOPPIT! LEMME THRU! GET BACK, YOU LEFTIST MOB OF KENNEDYESQUE RABBLE-ROUSERS!!
STRIKE
NO SCAB
© 1987 Washington Post Co
LOOK... I'M SORRY, BUT I SIMPLY NEED MY PAYCHEC—··
SPLAT!
I JUST DON'T KNOW MYSELF ANYMORE...
PRINT COMIX BIGGER
STRIKE
ROTTEN EGGS

RIGHT... WE'RE HIRING SCABS TO PLAY OUR REGULAR CHARACTERS... AUDITIONS ARE TODAY... FACT. THERE'S A GROUP OUTSIDE NOW WHOSE CAREERS COULD ALL USE A LITTLE SHORING UP.
BLOOM COUNTY, INC. THE BUCKS START HERE
11-3
AUDITIONS TODAY— NO BEGGING NO "ACKING"
JOHN TRAVOLTA
MOMENT by MOMENT
BOY GEORGE
ACK
ANITA BRYANT
PAT CADDELL
TOM SNYDER
LING-LING TAMMY FAYE TV
PRINCE CHARLES
IT'S NOT REAL.
LING-LING THE PANDA PRUDE
KATZENJAMMER KIDS
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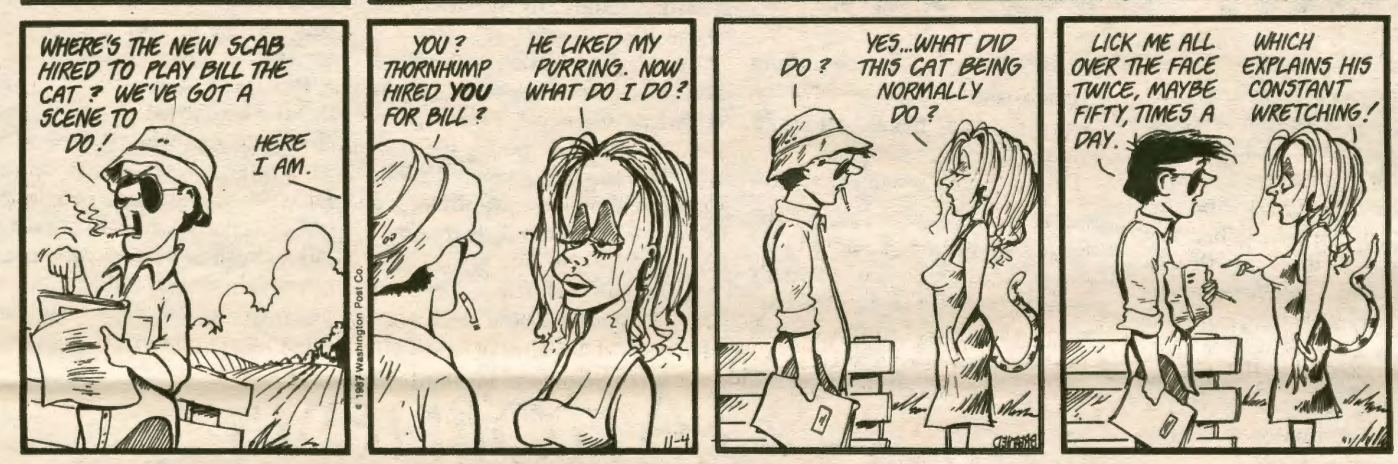
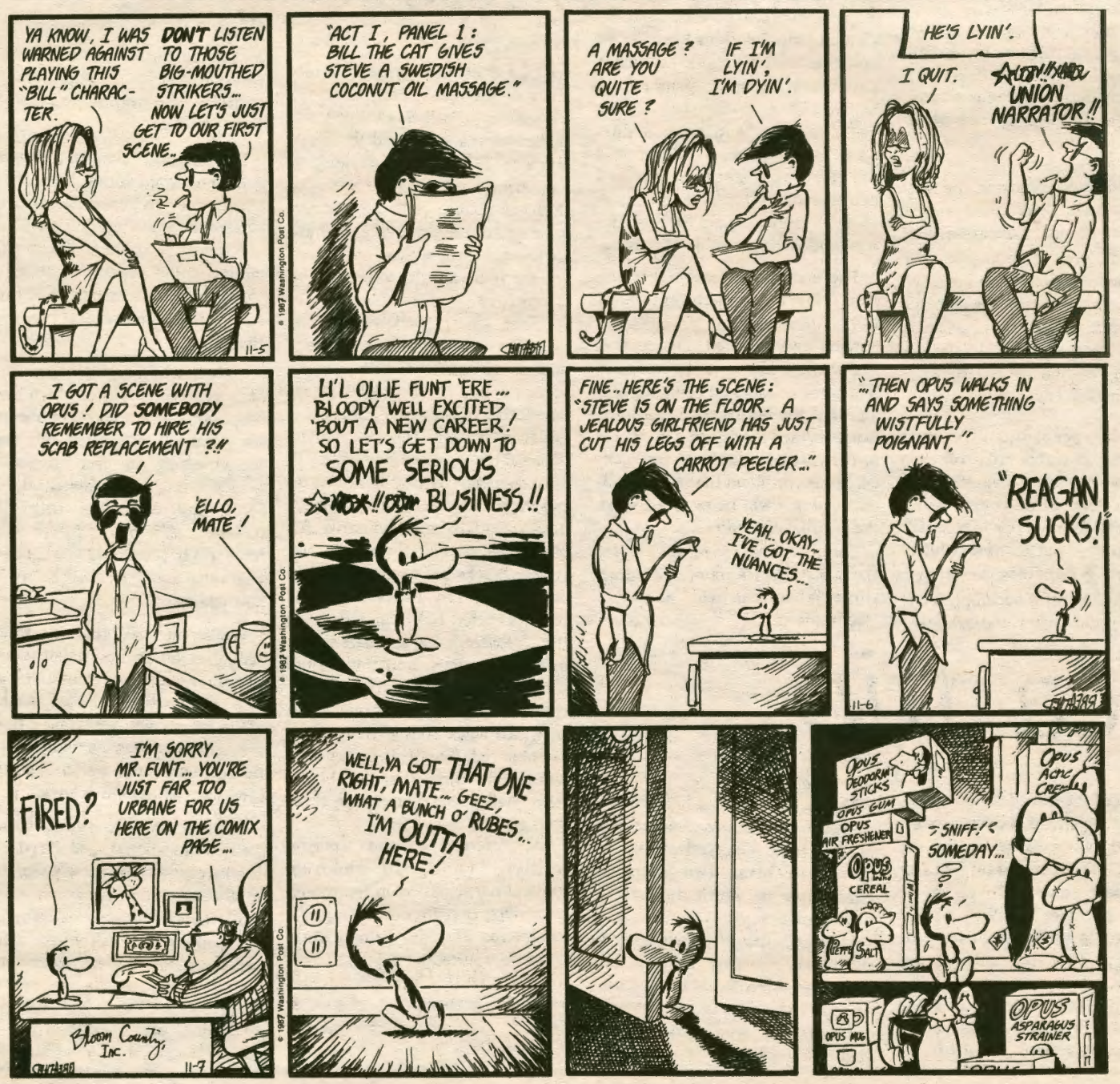

WHERE'S THE NEW SCAB HIRED TO PLAY BILL THE CAT? WE'VE GOT A SCENE TO DO!
HERE I AM.
YOU? THORNHUMP HIRED YOU FOR BILL?
HE LIKED MY PURRING. NOW WHAT DO I DO?
11-4
DO? YES... WHAT DID THIS CAT BEING NORMALLY DO?
LICK ME ALL OVER THE FACE TWICE, MAYBE FIFTY, TIMES A DAY.
WHICH EXPLAINS HIS CONSTANT WRETCHING!
© 1987 Washington Post Co


YA KNOW, I WAS WARNED AGAINST PLAYING THIS "BILL" CHARACTER.
DON'T LISTEN TO THOSE BIG-MOUTHED STRIKERS... NOW LET'S JUST GET TO OUR FIRST SCENE..
11-5
"ACT I, PANEL 1: BILL THE CAT GIVES STEVE A SWEDISH COCONUT OIL MASSAGE."
A MASSAGE? ARE YOU QUITE SURE?
IF I'M LYIN', I'M DYIN'.
HE'S LYIN'.
I QUIT.
UNION NARRATOR!!
© 1987 Washington Post Co
I GOT A SCENE WITH OPUS! DID SOMEBODY REMEMBER TO HIRE HIS SCAB REPLACEMENT?!!
'ELLO, MATE!
LI'L OLLIE FUNT 'ERE... BLOODY WELL EXCITED 'BOUT A NEW CAREER! SO LET'S GET DOWN TO SOME SERIOUS BUSINESS!!
FINE.. HERE'S THE SCENE: "STEVE IS ON THE FLOOR. A JEALOUS GIRLFRIEND HAS JUST CUT HIS LEGS OFF WITH A CARROT PEELER..."
YEAH.. OKAY. I'VE GOT THE NUANCES..
"...THEN OPUS WALKS IN AND SAYS SOMETHING WISTFULLY POIGNANT,"
"REAGAN SUCKS!"
11-6
© 1987 Washington Post Co
FIRED?
I'M SORRY, MR. FUNT... YOU'RE JUST FAR TOO URBANE FOR US HERE ON THE COMIX PAGE...
Bloom County, Inc.
11-7
WELL, YA GOT THAT ONE RIGHT, MATE... GEEZ, WHAT A BUNCH O' RUBES.. I'M OUTTA HERE!
© 1987 Washington Post Co
OPUS DEODORANT STICKS
OPUS GUM
OPUS AIR FRESHENER
OPUS BRAND CEREAL
OPUS MUG
OPUS ASPARAGUS STRAINER
SNIFF!
SOMEDAY...

Classifieds

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Become a volunteer tutor and provide tutoring services in reading and math for children between the ages of 5 and 16. Tutors are required to work on a one-to-one basis with each child for at least one half-hour per week. Tutoring sessions will be held weekdays after school and in the early evening. Pre-service training will be provided by the agency.
Volunteer Action Center 735-4463.

Volunteer pianist needed to provide entertainment to senior citizens at local activities center.
Volunteer Action Center 735-4463.

Personals

Barb,
I'm glad you are here, rafiki yangu! I'm looking forward to some kuzumgumza. Pengine tunaweza kunywa bia... Ahsante sana for coming.

What's the word?
Wendy

MPT:
Peace. I'll practice externalizing and winter always comes after fall.

Sheep

NK,
How could I ignore you?!

Theo(or don't you respond to that anymore?)-
How about dinner tonight?

Vegetarian Epicure

Sports
Hamilton College Spectator

Blue death rocks Panthers, keeps chair

Conts. score 28-13 TKO in first

by Pat Coyle

Continental football is sitting pretty entering the seventh week of competition following their 28-13 road victory over the Middlebury Panthers last weekend in the annual "Rocking Chair Classic."

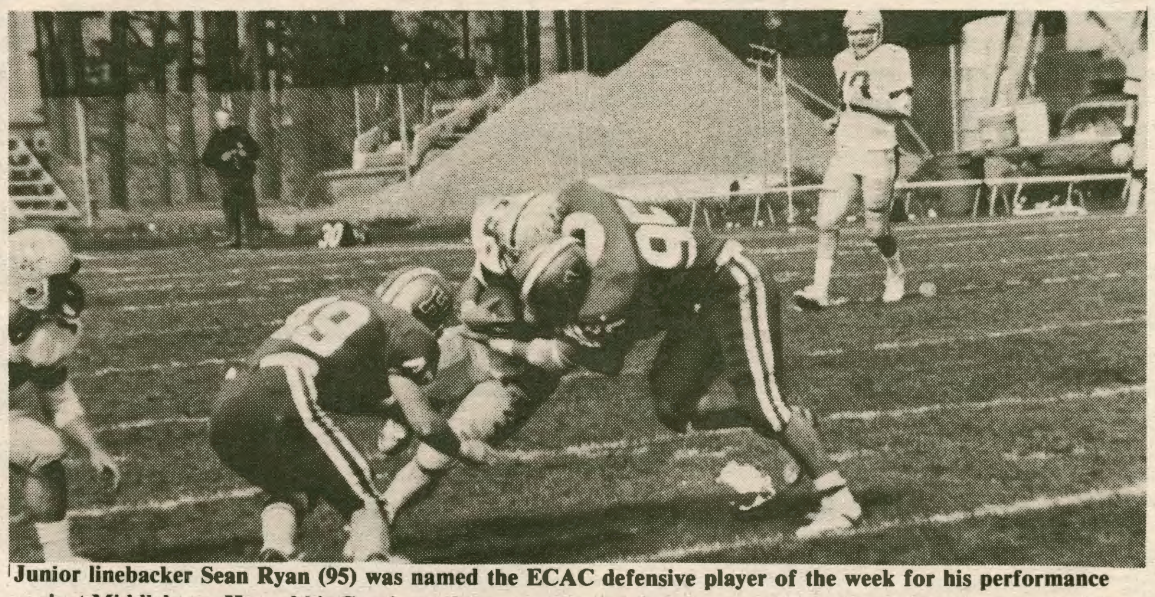
With a 21 point outburst in the opening period of play, Hamilton put the game out of reach and cruised to victory over the hapless wearers of immitation University of Michigan helmets. The win raises the Continental's record to 5-1 and assures Coach Steve Frank's squad its fourth straight winning season.

Senior all-America candidate Fred Colman helped knock out the Panthers early by snaring two T.D. receptions in the first quarter on plays of 60, and 27 yards. On the afternoon, Colman had four catches good for 104 yards.

It seemed, in the beginning at least, that a flashback of Colman's rookie season might be in the works. In a Steuben field contest versus Middlebury in 1984, Colman ran under four touchdown bombs setting a school record for T.D.'s in 1 game. Since then Colman has rewritten the Hamilton record books for receivers, and with two weeks remaining he is in line to become the best Hamilton wide out in history. Only a special defensive adjustment by the wary Panthers enabled them to contain Colman after his early assault.

Also scoring for the Blue in their explosive first quarter was Senior fullback Craig Dee. Dee enjoyed his best day ever as a Continental as he rushed for 105 yards on 17 carries including the 37 yard touchdown jaunt. Normally utilized for his blocking skills, Dee has made believers out of enemy defenses in his final year on the Hill. By running well himself, the shifty fullback forces the opposing defense to play straight and not key on other areas of the Blue offense.

While he did not score, senior tailback Bobby Feighan led the powerful Continental rushing attack with 113 yds. on 23 carries. In total, the Blue offense, behind center John Newman, guards Rick Ostrander and Jeff Papa, and tackles Clayton Hennessey and Herb Hand, rolled up 246 yds. on the ground. For Feighan, it was his fifth game in which he surpassed the 100 yd. mark. Averaging 5.1 yds. per carry he needs 196 yds. in the final 2 games to reach the 1,000 yd. milestone, a difficult pinnacle to reach in an 8 game season. Presently the slippery tailback averages an outstanding 115 yds. per game.



Junior linebacker Sean Ryan (95) was named the ECAC defensive player of the week for his performance against Middlebury. He and his Continental teammates are 5-1 as they head into this weekend's contest with SUNY Brockport.

Leading the way at the helm this week was senior strong arm Sean Mulhearn. In limited action this year, Mulhearn has chucked 7 touchdown strikes. Against Middlebury, he completed 9 of 17 attempts for 197 yds. and three T.D.'s. Using the rushing success to control the tempo of the game, Mulhearn and the Continental offense worked the ball to four receivers in all. The final scoring strike, a 21 yd. play in the second quarter, landed in the arms of senior wide out Brian Skidmore, his third score of the year.

Carrying a 21-3 advantage into the second period, Hamilton saw their comfortable lead cut to 11 pts. when Middlebury kicker Steven Peterson booted one through from 23 yds. out with 8:11 remaining in the half. The field goal added to the Panther total which had earlier been bolstered by a 13 yd. T.D. run by

continued on p.. 8

Sophommore Tina Taglione helped the women harriers to an 8th place finish at the New York State Women's Athletic Association Championships on Halloween day in Albany. Leading the way for Gene Long's squad this season was rookie Betsy Nathan. As usual, Nathan was the first Continental to cross the line at Albany, stopping the clock at 20:01 at the end of her 5 kilometer dash. Sue Morganti, Nora Schroeder, Bonnie Hiatt, Michelle Clairmont, and Carol Cowing all helped the team finish their season strongly. The Championship of this 18 team field was taken by Ithaca.

Women's soccer works overtime to grab third at State Tournament

by Pete Haeffner

Entering last weekend's New York State Women's Soccer Tournament, the Hamilton Continentals were entertaining thoughts of finishing within the top six clubs in New York. When the tournament ended, the Continentals had not only finished ranked #3 in New York but they also completed their second-best season ever with a 10-6-1 record.

The Continentals began the Tournament against second-seeded Skidmore. The Thoroughbreds had beaten the Continentals decisively, 4-0, earlier in the year, but Hamilton had only a few days to prepare for the match and injuries depleted any depth in coach Don Bellefeuille's squad. After finishing the regular season strong, though, the Continentals went after the Thoroughbreds with a vengeance.

Through ninety minutes of actions, the two squads played some of the most thrilling soccer ever witnessed by the two opposing coaches. Overtime would decide the winner, but it would take two extra periods.

"After the first overtime, I thought we were beginning to dominate," said Bellefeuille. "But by the seven minute mark of the second overtime, I was starting to think shoot-out."

A shoot-out would not be needed as it turned out. With just under seven minutes left in the game, a Hamilton corner kick landed directly in front of the Skidmore goal. A flurry of Continental shots peppered the Thoroughbred goalie, but off of the third rebound sophomore Kelly Hunter got her toe on the ball and put the rock in the net. Hamilton had a 1-0 lead, then, with two and a half minutes left to play. Skidmore applied some pressure in trying to make a desperate comeback, but their attempt fell short, and Hamilton went on to victory.

Junior co-captain Melissa Hart was the outstanding Hamilton player in this game. She made 26 saves to keep the shut-out, allowing Hamilton to stay in the game.

Hamilton's next opponent was the St. Lawrence Saints, a squad the Continentals had beaten earlier this season. In that game, both the Saints and the Continentals were missing some key players, all of whom were back for this game.

Hamilton jumped out to a 1-0 lead at the 13 minute mark of the first half. Eileen Mulvihill, the squad's second-leading scorer, was the Hamilton goal-scorer. Seven minutes later, Hamilton blasted a shot at the Saints net. The goalie was beaten, but the ball slammed off the cross-bar and bounded away - right onto the foot of a Saints player. What could have been a 2-0 lead, then became a 1-1 tie when the Saints converted that rebound into a goal at the other end.

The Saints scored only once more, but Hamilton was held scoreless and had to settle with a berth in the consolation final against New Paltz.

Melissa Hart was once again the Hamilton MVP against St. Lawrence. She made several outstanding saves to keep the game close as St. Lawrence outshot the Continentals 33-28.

In the final contest of the weekend, Hamilton easily desposed of New Paltz, 3-1, gaining their number three ranking. The Continentals controlled the game from the start and cruised to victory.

The season was another great one for the Continentals. Last year's squad was 10-6, but the Continentals picked up some tougher opponents this season and, although injuries and lack of early practices made for a slow start, the squad readlly performed well throughout the year. Except for the losses to Skidmore and Colgate, the squad only lost to nationally-ranked teams.

Coach Bellefeuille is very optimistic about next season. Only three players will be lost to graduation, and among those returning will be Hart and Heidi Katerba, Hamilton's leading scorer for the past two seasons. Katerba had 17 points this season, despite missing three games, and last year she had 22 points, giving her 39 for two seasons on the Hill. As a junior next year, she will be gunning to be the all-time leading Hamilton point scorer; currently she is in third place.

Seniors lead volleyball to States

Martin, Van Loan spark peaking spikers

by Pat Coyle

Finishing the 1987 regular season campaign with a 25-10 record, the women's volleyball team is seded 13th in the 16 team NYSWCAA tournament to be held this weekend at Cortland State.

Coach Gerri Knortz's squad is in only their third year of competition on the varsity level, and they hope to improve on last year when they received a rude welcome into post season play. In 1986, the Continentals could not manage a victory in four tries at the two day event.

To succeed, the Blue will have to compete with 4th ranked St. Lawrence, 5th ranked University of Rochester, and SUNY Stonybrook, the 12th sede. These three teams round out the Blue's opening pool of play, and their performance against these clubs will determine whether they will advance to the championship round of play.

Although they are ranked lower than any team in their pool, Hamilton does stand a chance to meet their goal of improvement. Stonybrook defeated the Blue in a tight contest earlier in the year, and while they are a strong team, they are certainly beatable.

Meanwhile, Rochester will be without the services of their lone setter at the tournament, and will be forced to change their style of play to incorporate a couple of inexperienced players. Coach Knortz sees these two teams as her squad's road to success.

"If we can take advantage of their injuries, and upset Rochester, and then get by Stonybrook, we would put ourselves among the top 8 teams in the state," Knortz explains. "We are playing the best we have played all year at this point, and in volleyball, anything can happen."

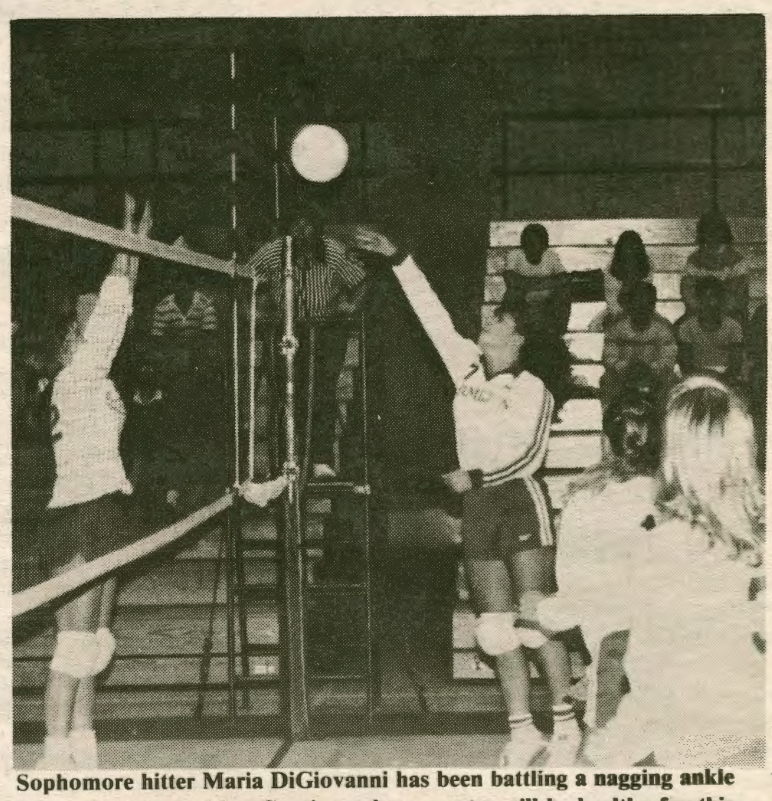
While Hamilton enters the tournament with all their regular starters, injuries to key players have caused concern over the last few weeks of the season. Although she has not missed any action, sophomore hitter Maria DiGiovanni has been plagued with an ankle problem for the past few weeks. Junior Jenny Petrie, who suffered a cranial laceration last week at Skidmore, will also be in the lineup.

In the Skidmore Tournament, Hamilton snapped out of a late season slump to capture second behind Sienna College.

En route to the tourney finals, the Blue downed Sienna (7-15), (15-9),(15-9), Russell Sage (15-8), (15-9), and Division I Marist (15-10), (16-14). The second game against Marist saw the Cointinentals rally from a (7-14) deficit to take the match.

Playing top notch volleyball, Hamilton faced Sienna again in the finals of the championship round. After Petrie was hurt, and forced to leave the game, Hamilton could not hold together and fell (8-15), (5-15).

"We were disappointed with second place," Coach Knortz admitted. "The way we had been playing up until Jenny got hurt, we thought we could do it. Still, we did well under the circumstances."



Sophomore hitter Maria DiGiovanni has been battling a nagging ankle injury, but she and her Continental teammates will be healthy for this weekend's state tourney at Cortland State. Hamilton is seeded 13th in the 16 team invitational field.

Fleet-footed forward Kevin Kester led the Continentals in scoring with 12 points on the year. The Blue started slowly this season, but won 8 of their final 9 games, falling just short of a tournament bid.

Men's soccer roams Dome, scores lone, finds foam, heads home

by Pete Groome

The Hamilton men's soccer team came very close to living a dream last weekend in the Syracuse Carrier Dome. Needing a victory to stay alive in the race for a tournament spot, the Blue ousted Lemoyne 1-0 in overtime.

In front of a healthy turnout of Hamilton fans (feeling the affects of the ever loving Dome Foam) the Blue played their hearts out, but the 1 goal victory would not be enough to put them in the ECAC playoffs. Hamilton was snubbed out of the eastern college tourney by three local nationally ranked teams who failed to make the NCAA tournament.

The Hamilton-Lemoyne matchup was one of the best played soccer games Hamilton has been involved in all season. The pace was fast and the passing was crisp and accurate.

In the first half Lemoyne had many good opportunities to strike first. The solid Hamilton defense, and sturdy goal tending of freshman Tom Bacon, however, stifled Lemoyne's threatening offense, and the first half ended in a dead-lock at 0-0.

In the second half both Nills Kullisied and Brad Griffin came up short on beautiful head-balls that sailed over the goal and through the football uprights stationed directly behind the Lemoyne net. Scott Bothfeld, Pete Lasher and Pat Hoey controlled the ball well and set up the Hamilton offense for some nice scoring opportunities. Hamilton could not, however, seem to find the answer until thirteen seconds into the first overtime period.

Knowing that the "foam" would get the best of their faithful fans if they did not score quickly in the O.T. period, Hamilton controlled the ball right off the opening whistle. Tom Broderick managed to bring it down inside the twelve yardline and get off a shot that deflected off of the Lemoyne goalie to Craig Roman who drilled it home for the only goal of the game. Hamilton played tough offense for the remainder of the overtime to seal their last victory of the season.

The Continentals finished up their season with an impressive 9-4-1 record, along the way beating highly rated teams such as Clarkson and Hobart. They managed to defeat eight of their last nine opponents to make up for a weak start of 1-3-1.

Kevin Kester led the team with twelve points, and senior Pete Lasher had a strong season with eleven. Craig Roman and Tom Broderick led the Blue in goals with five a piece.

Statistics don't say it all however. The strong defense of Drew Hall and Nils Kullisied, as weel as the leadership and midfield dominance of Scott Bothfeld were critical to the success of this team. (Oh, and don't forget James Brown; Rockin in the USA).

The Continentals will lose a large majority of their team to graduation this year, but talented freshman such as winger Mike Madero and goalie Tom Bacon will undoubtedly keep Hamilton in the running for a play-off spot next year.

Blue death con't

continued from p. 7

tailback Todd Backlin. The run capped an 84 yd. drive and put the Continental lead in jeopardy.

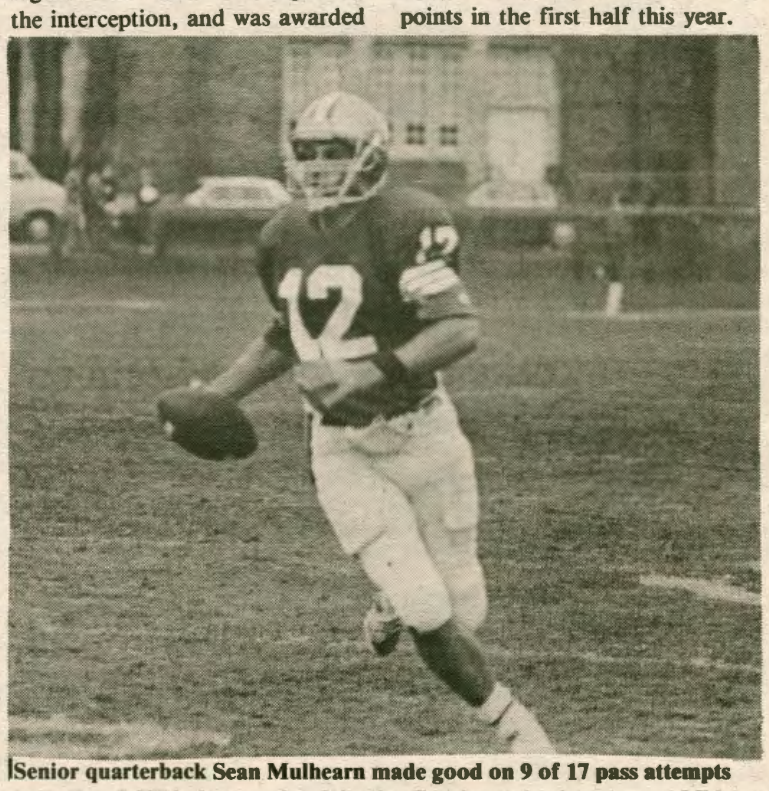
On the very next possession, however, Hamilton put together an impressive drive of their own. Aided by a strong running game as well as a key Panther penalty early in the drive, the Blue brought the ball 67 yds. in 13 plays to set up Skidmore's score. The half ended, as the game, 28-13.

While neither team would tally in the second half, there was no shortage of excitement as Middlebury threatened to score several times. Each time, however, the Continental defense rose to the challenge. Early in the fourth quarter, on fourth and one at the Hamilton 37, fullback Jim Boyle was stopped for no gain. When Middlebury threatened later in the final period, it was junior linebacker Sean Ryan who made the big play, intercepting a pass and ending Middlebury's hopes for a comeback victory. Ryan registered 12 solo tackles to go with the interception, and was awarded ECAC defensive player of the week for his efforts.

Also on the ball defensively were senior cornerback Andy Fotopoulos, who made six solo tackles and four assists, Jody Hanlon who had seven solo stops and John Knapp who contributed one sack and seven solo tackles.

The Golden Eagles of SUNY Brockport come to Steuben Field for their first and only appearance in Clinton at 1 pm on Saturday. The Golden Eagles, who are currently 3-5, are led by senior outside linebacker Chris Payne and 255 lb. center Rocco Salomone. Earlier this fall Brockport defeated Albany when the Great Danes were ranked eighth in the nation.

Carrying the lead into halftime seems to be important for Continental success this season. To date the Blue has allowed only13 points in the second half, none of which have been registered in the final stanza. The Blue has also exhibited a proficiency for scoring early in the game. They have scored 93 of their 148 points in the first half this year.



Senior quarterback Sean Mulhearn made good on 9 of 17 pass attempts including 3 TD's last weekend in the Continentals victory over Middlebury. For the year Mulhearn has thrown for 7 touchdowns in limited action at the helm.

Skaters face tough pre-season test

Colgate first on Blue hit list

by Pete Haeffner

With ten minutes gone in last season's ECAC West Championship Tournament, the Hamilton College varsity hockey team found themselves down 4-0 to the Oswego Great Lakers. In years prior to last season, panic may have set in, but last season was different. These Continentals were 18-6 and looking to do better. They never panicked, either. Instead, the Continentals regrouped, swarming all over the ice, and fought back to tie the game at four goals apiece. That they eventually lost in double-overtime means nothing now, but the fact that they came back, literally shutting down the Great Lakers, was a sign of trememdous character and growth as a team.

The character this team has will be evident Tuesday night at 7:30 when they begin their season against route 12B rival and Division I power Colgate. The Red Raiders will enter the hostile confines of the Sage having already played a few games, while the Continentals will only have had a few practices.

So, what is the significance of the game? Not much according to head Coach Phil Grady, now in fourth season at the helm. "We're going to go out and play hard," said Grady, "But I'm coaching my guys to prepare for the season opener against Brockport. For us, this game is a scrimmage."

Okay coach, but we're still playing Colgate, and nothing would be finer than beating the Red Raiders two weeks before the season begins.

And what a season this could be for the Continentals. Last season the Continentals posted their best record ever with an 18-7 mark. Only three players were lost to graduation, and many of last season's outstanding players return. Hopefully, the same players who paced the team to a #8 rank in the country will avenge that thrilling double-overtime loss to Oswego in the ECAC West Championship Tournament.

Leading the Continental onslaught will be last year's leading scorers, junior Harry McCabe (25 goald - 13 assists - 38 points), who had a handful of hat-tricks, sophmore Pat Murphy (17-16-33), senior captain Scott Bothfeld (13-15-28), junior Bill Plumb (14-11-25), and sophomore J.D. Kershaw (13-12-25). Last season Kershaw was selected the ECAC Rookie of the Year, despite a shoulder separation that caused him to miss a few games. Adding to the attack will be Senior assistant captains John Lane and Rich Kuzmeski, seniors Bob Lane and Tom Broderick, and junior Paul Cannata.

The defense should also be a strong point. Anchored by juniors Mark Leger, Rob Beaulien, John Ursillo, and Karl Rudlein, Grady is also looking to some rookies for added depth. Goaltending may be the strongest factor for the Continentals this season. Senior Pat Hoey and Junior Guy Hebert both return to guard the net this season. Hoey finished last year's campaign with six wins against two losses, an 83% save record, and a 3.91 goals against average (g.a.a.). Hebert led both the ECAC East and West divisions last year with a sparkling 92% save percentage and a 2.19 g.a.a. In addition, Guy was drafted this past spring by the St. Louis Blues of the N.H.L.

Although the team has only been practicing together since last weekend, the squad is much stronger than last season already. "Our guys put a lot of time into the off-season training and lifting program," said Grady. "The only thing we haven't got yet is our legs, and that will come."

Colgate, who finished very high in the ECAC Division I playoffs last season, also return most of their team. Commented Grady, "They had a fine team last year and also surprised a lot of people. They're big, they're fast, and they play good hockey."

Junior goaltender Guy Hebert returns to the Sage this winter as the top ECAC goalie. Last season, Hebert posted a 2.19 goals against average by stopping 92 percent of the enemy shots. With that kind of skill in the net, the Continentals hope to improve on last year's 18-7 mark.

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Doonesbury

BY GARRY TRUDEAU

WARDEN? HERE'S AN UPDATE ON THE INMATES' DEMANDS.
THINGS ARE REACHING A BOIL IN THERE, SIR. THE EVENTS OF THE LAST FEW WEEKS HAVE REALLY TAKEN THEIR TOLL.
SHOULD WE CALL WASHINGTON, SIR?
THIS CAN'T BE HAPPENING. I CAN'T BE THE FIRST WARDEN EVER TO PRESIDE OVER A MINIMUM SECURITY PRISON RIOT!
CURB FEDERAL SPENDING! CURB FEDERAL SPENDING!
CLANG!
BANG
BANG!
BANG!
11-2
WHAT'S OUR STATUS, EARL?
THEY'VE BARRICADED THEMSELVES IN THE GYM, WARDEN. THEY SAY THEY'RE PROTESTING PRISON CONDITIONS.
POL
11-3
APPARENTLY, THE REC ROOM MONITORS WENT OUT JUST BEFORE BLACK MONDAY. AND THE SWITCHBOARD WAS DOWN, SO NO ONE COULD CALL OUT...
THEY GOT KILLED. THE NET WORTH OF CELL BLOCKS "A", "B" AND "D" DROPPED $115 MILLION!
WHAT ABOUT "C" BLOCK?
THEY HAD A PAY PHONE. THEY CLEANED UP ON THE BOND MARKET.
GOOD. AT LEAST THEY'RE DIVIDED.
GENTLEMEN, IF OUR PROTEST IS TO SUCCEED, WE'RE GOING TO NEED A CHIEF COORDINATOR AND NEGOTIATOR. NOW, PHIL SLACKMEYER HERE HAS RUN SEVERAL CORPORATIONS...
THANKS, BARNEY, BUT I DON'T KNOW IF I'M THE MAN FOR...
ANYONE HERE HAD MORE LEADERSHIP EXPERIENCE THAN PHIL?
11-4
UH...
YES, HERB?
I USED TO BE A GOVERNOR.
SO? EVER BREAK A UNION? I'VE BROKEN TWO UNIONS!
THAT SHOULD HOLD 'EM...
I'LL GO CHECK ON NEGOTIATIONS.
BAM! BAM!
11-5
BARTLETT! HAVE YOU ENTERED OUR NEW DEMANDS YET?
YUP...
I'M JUST ACCESSING THE WARDEN'S OFFICE...THERE!
PIP!
THEY'RE DEMANDING TO SEE THEIR BROKERS.
THIS IS GETTING UGLY.
...AND TELL HIM WE DEMAND BETTER LINK-UPS WITH THE MARKETS! WE WANT FOUR WORK-STATIONS PER CELL BLOCK!
TAP! TAP! TAP!
11-6
HE'S NOT COMMITTING, PHIL. HE SAYS HE WANTS TO WORK OUT A SETTLEMENT WITH YOU IN PERSON.
TAP! TAP! TAP!
HE SAYS HE'S FINISHED TALKING TO YOU "WARDEN TO INMATE."
OH? HOW DOES HE PROPOSE WE TALK?
"HARVARD MAN TO HARVARD MAN."
DAMN! I KNEW HE'D PULL THAT SOONER OR LATER!
YOU WANTED ME, HARRISON?
11-7
YEAH, PHIL, THERE'S A GUY DOWN THERE BEHIND THE BARRICADE WHO'S BEEN CALLING FOR YOU.
WHICH GUY?
THE ONE WITH THE MEGAPHONE.
MY GOD... IT'S MY BROKER!
PHIL! THIS IS HOWARD! YOU HAVE A FAVORABLE EQUITY POSITION! REPEAT...
LIAR! YOU PANICKED, HOWARD!
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Personals

I.E.,
Viel Spass im Rennen (auch viel Glueck). Ich muss viel morgen lernen, aber ich freute mich auf morgen Nacht.

T.T.J.

Ephe:
Wake up O' Sleeper
Rise from the dead
Christ will shine on you

5-14

CLaud,
Thanks for the photos. You did a great job.

M.

C, E, E, L,
Does anyone have the time?

Chelle

Mrs. B,
This one is for you! Enjoy your weekend.

Chelle

M,
Happy B-day. Too bad the Clinton delivery system is behind the times.

Sunshine

HAPPY BIRTHDAY CAROL COWING
(November 6)

-BT

Vick-
Asian landwars are to be avoided at all costs. But...ever hear of entangling alliances?

To Ted & Pete
I hear Dick Tikle is great at cocktail parties.

a late night visitor

Mike
Thanks! I needed that.

Kristen

Bren-Bren,
'Happy B-DAY'
Have a fun one at the zoo but remember the real party starts Thenksgiving Break.

Love,
Jeffery

Blonde, blue-eyed, male looking for companion with good humor, intellect, and a great bod. Write to BBM c/o *Spectator*.

DIVEST NOW! DIVEST NOW!

Hegemon & Petemo:
Back in the tank again. What a fish am I.

Dave

Tokes,
I'm always here. Give a whistle and I'll come running. Don't worry I understand.

Guess who

Calling all hockey players:
Play-offs in Babbitt 27 this weekend.

Minor Faculty Apartment: here we come

The happy family

Amy & Ann,
Thanks for helping me get through the past 2 weeks - I find that healing is easy when my two best friends are nursing the wounds. In my opinion, you are the two "richest" people in the world!

I love you,
The separatist

Fellow Jogger,
Happy Birthday! I enjoyed the computer messages.

K.

Arts

Hamilton College Spectator

Mitchell-Ruff duo is sheer joy and genuine love

by Michael Paul Thomas

Jazz fans are often confronted with the ultimate question about the music they love: "What is Jazz?" At this same moment, we stumble over words as Jazz critics and music professors demand a curiously complex articulation from us. We are not content with arriving at one definition; there are hundreds.

The one way I know of finding meaning in this incredible music is to just listen, and especially to listen to live jazz. For the audience in the Chapel on Wednesday night the question was answered by The Mitchell-Ruff Duo. Following the performance, the audience may not have reached a clear explanation about the music, but they were all excited about immersing themselves into the deep roots of jazz, as well as swing, third stream, and hard-bop. And then, simply, into Mitchell-Ruff Jazz. The individual charismatic energy they put into their music reached the inner depths of everyone's musical-spiritual souls.

The large crowd may have been deceived by the first impression the musicians generated, for Mitchell and Ruff were sporting jackets and ties. What defines some of jazz's most stimulating element's, however, is how players surprise their listeners.

Contrary to some expectations for soft, third stream music, the opening composition was a gitty-both feet in the mud-home-grown-cookin' blues entitled "The Hamilton Blues, Break, Stomp, And Get Over!" After walking around campus, Mr. Mitchell was inspired to write this composition. But the true inspiration for the piece are the origins of jazz.

They brought out all the roots of jazz as Mr. Mitchell improvised in all octaves of the piano, sculpting his sounds with Mr. Ruff's searching hands that delved into the depths and heights of the contrabass. Both musicians displayed an intrinsic feeling for the blues that was evident in all their compositions, including Mr. Mitchell's arrangement of a melody from Gershwin's "Porgy and Bess".

Clearly, there is no strain in their music. Mitchell and Ruff can improvise freely while staying within the boundaries of the Duo and expanding upon the talents of the other player.

Next was a slow, sentimental piece arranged by Mitchell called "My Old Flame" which allowed him to reach in to the soft, intricate style of his playing. Ruff seized the opportunity to exhibit the deep, supple sounds of his bass. The sounds that are often associated with bassists like Ron Carter.

The Duo then moved through several compositions including Billy Strayhorn's "Lush Life" and Mitchell's "Autumn Leaves," with Mitchell returning to his Art Tatum mixed with Bud Powell style and Ruff contributing his part in a sophisticated interplay between Bass and Piano.

Listeners soaked up more diversity when Ruff picked up his French Horn. In an arrangement of what Mitchell calls "pastiche" or a "new frame" of Gershwin's music, Ruff played harmonics that one's ears rarely hear from a French Horn. Selected moments of silence throughout his improvising built tension upon simple phrases into an ever complex melody which reminded one of Miles Davis, even though Willie Ruff was playing a different instrument.

I don't think the audience would have argued with Ruff's suggestion at the end of the first set when he said, "We will be back and we'll play until your eight o'clock class tomorrow morning." Especially when the Duo came out and elegantly stripped Rodger's and Hammersteins' "My Favorite Things." They quickly touched and played around the melody and then ran off exploring their musical minds with improvisations that sustained complex phrasing while interweaving and blending their two instruments. The wholeness of their sound was overwhelming. Rarely do we see and hear a duo achieve this quality in musicianship.

The duo ended with one of Willie Ruff's pieces entitled "Shoo-Shoo" - a bop composition with a tempo faster than most people can snap

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The Mitchell-Ruff Duo, which performed this Wednesday in the Chapel. Mr. Ruff also delivered a lecture Thursday.

Willie Ruff lectures on Kepler's theories

by A. E. Last

Thursday evening at 8:30 p.m. in the List Recital Hall was the site of a lecture given by Willie Ruff, of the Yale University School of Music.

His talk was entitled "Johannes Kepler and the Music of the Spheres" and dealt with the centuries old problem; how to set celestial movements to music.

Johannes Kepler first tried this in the early 17th century, and was ridiculed and ostracized by his colleagues, and in fact was never successful.

Mr. Ruff met with success a few years ago, and has earned international acclaim. The music we heard to represent the orbits of the planets was fascinating, but just as fascinating was Mr. Ruff's own life story.

Mr. Ruff at the age of 14 enlisted in the Army. It was only in the Army Conservatory, in existence since before the Civil War, that a black man could find the only opportunity to study music, and in the case of Mr. Ruff, jazz.

When Mr. Ruff was 17 he heard of a famous jazz musician who wanted to study with "that German cat, Paul Hindemith" who taught at the School of Music at Yale University. Mr. Ruff completed his high school education through a correspondance course, and was enrolled at Yale.

Paul Hindemith, a German who fled the Nazi's before the Second World War, was fascinated by Johannes Kepler. Hindemith has even written an opera about the life of this extraordinary man. Kepler,

continued on p. 12

State of the Union: Entertaining with good performances

If you appreciate a good classic Hollywood film and haven't yet seen Frank Capra's *State of the Union* (1948), I highly recommend that you go this weekend. It's not an action-packed adventure, nor a suspensful thriller, nor a hilarious comedy, nor even a decent romance. But it is a paradigmatic example of Hollywood studio cinema in its heyday. A telling statement of the personal and ethical compromises imposed on the individual by high-powered politics, and a very fascinating presentation of the dichotomous roles of wife/mother on the one hand and male-identified business woman on the other.

The film opens with a group of reporters, gathered like vultures, waiting for news of the physical condition of the ailing Sam Thorndyke, famous publishing mogul (an appropriate introduction to a film which deals extensively with the corrupting influence of the media on political campaigns-even more true today than when the film was made). Enter Kay Thorndyke (Angela Lansbury), the beautiful, cold, power-hungry daughter of Sam Thorndyke. She brusquely brushes off the reporters' questions and goes to have a last meeting with her father, in which he passes on the publishing empire to her (notice the literal passing on of the [phallic] cane. No, I'm not crazy; it's very apparent).

To restore the political prestige of Thorndyke Press, Kay concocts a scheme to back a dark-horse candidate for the presidential nomination of the disorganized and divided Republican Party, and to manipulate the campaigns so that her newspapers will back the winning candidated. She convinces her top political editor to give her personal choice for the cadidacy a chance. Enter Grant Matthews (Spencer Tracy), self-made industrialist, a man who sees "ideals out of one eye, and ambition out of the other." It turns out that Grant has a lot of ideas about how to run the country, but professes no interest in the presidency. He believes that all politicians do is divide the country by making impossible, insincere promises just to get votes (this doesn't seem to be too controversial a view). However, Kay, and her political editor Conover (Adolph Menjou), and a reporter named Spike (Van Johnson) manage to convince Matthews to test the political waters with a series of speeches.

The rest of the film involves Grant's inner conflict between his ambition, represented by Kay, and his ethics, represented by his estranged wife, Mary (Katherine Hepburn). This is where the movie is interesting. Capra gives us a thought-provoking look at the way a person comes to be enslaved by the seductive qualities of power. Grant denies his immorality by rationalizing that the abandonment of his ideals is only temporary, and by choosing the path of least resistance. By allowing Kay and Conover to prepare his speeches and buy him the votes of delegates, Grant is able to avoid facing the fact that his actions have strayed far from his professed ideals.

But the most interesting aspect of the movie is the way in which the two female leads function as symbols for the conflicting impulses in Grant's psyche. In the opening scene of the movie, the viewer is placed in a sympathetic mood toward Kay, who we view as somewhat victimiz-

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Seminar shuffles off to Buffalo

by Frederick W. Raudat

Students of Deborah Pokinski's Seminar in Modern Art recently had the opportunity to travel to Buffalo to view the exhibit known as *Abstract Expressionism: The Critical Developments* at the Albright-Knox Art Gallery. The exhibit, which was assembled as the highlight of the 125th anniversary celebration of the Buffalo Fine Arts Academy features the works of the most prominent members of the American Abstract Expressionists such as Arshile Gorky, Willem de Kooning, Jackson Pollock, Barnett Newman, Franz Kline, Mark Rothko and Robert Motherwell. Because of the rarity of the works included in the exhibit, this group of paintings will not travel and can be seen only at the Albright-Knox.

The collection of Abstract Expressionism at the Albright-Knox is world-renowned and serves as the cornerstone of its distinguished collection of modern art. The gallery purchased the collection in the 1950's through the efforts of art patron and benefactor Seymour H. Knox and Gallery Director Gordon M. Smith "before the paint was dry." Art critic Irving Sandler has dubbed Abstract Expressionism as the "Triumph of American Painting." American Abstract Expressionists were heavily influenced by European aretists such as Picasso and Matisse.

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Al. Ham. to perform

by Stephanie Munn

The Alexander Hamilton players are putting on *The Dining Room* this Friday and Saturday at 8 p.m. in the McEwen dining hall. The players, Katie Bijur, Sam Heinemann, Jon McCouch, Meagan Kneutter, Valeri Parker, and Dan Rohner all play the roles of 57 characters who are involved in various situtations that take place in a dining room.

Director Dan Rohner, when asked why he chose this play, said that he "had seen it before, and that it was an excellent play. It serves as a superb acting exercise because of the variety of roles that the actors must play." This is Rohner's first time directing, and he seems to be enjoying it thoroughly.

Rohner feels that although the players don't receive enough support, he still enjoys being a part of them. The troupe provides entertainment for both the theater-goers and actors.

Alice in Wonderland, in an adapted form, will be performed in December. Remember to attend this weekend's performance of *The Dining Room*. Donations are greatly appreciated.

Ovation for jazz duo

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their fingers or tap their feet.

Can two musicians swing like a quintet? The Mitchell-Ruff Duo can. With a standing ovation and cries of excitement, the audience brought the musicians out for an encore in which they played another blues composition. They played the type of blues that makes listener's close their eyes. The type of Jazz that travels through all parts of the body. The type of Jazz that few Duos, if any, can play.

At one point during the show, Ruff shouted, "It's a shame to take the money." If there is one example of musicians playing with sheer joy and genuine love of Jazz, this performance was it. Jazz critic Mike Hennessy has said, "if whole food nourishes the body, whole jazz nourishes the spirit." The virtuoso performance combined with the Duo's charisma made for a dynamic display of creativity which more than fulfilled the spirit of each listener.

All of their influences were in the chapel on Wednesday night. From Bud Powell and Art Tatum to Miles Davis and Gil Evans. But after 32 years (wow!) together, Dwike Mitchell and Willie Ruff have completely and imaginatively defined Jazz under the terms of the Mitchell-Ruff Dictionary of Music.

Ruff's harmony of the spheres

continued from p. 11

among other things, established three basic laws of planetary motion which are still in use today.

Mr. Ruff, through Paul Hindemith, became fascinated by Kepler's desire to set planetary motions to music. Only with the advent of computers as synthisizers has this become possible. Mr. Ruff, along with several colleagues, sat down at a Yale College dinner table, this time with Mr. Ruff as a professor of music, and worked out how to set the motions to music.

The recordings we heard were of the nine planets artificially sped up 5,000,000 times to produce a sound audible to our ears. We heard this in stereo. Had the recording been quadrophonic, the sensation would have been so intense, that, as Mr. Ruff said, "We would all get sick." Still, in stereo, the effect was amazing. Tiny Mercury sounded like a high-pitched whine, while Jupiter sounded like a low hum, and distant Pluto a click.

Mr. Ruff's lecture was entertaining and informative. An opportunity to hear this man either performing or lecturing should not be missed.

Recordings of the Music of the Spheres can be had of Mr. Ruff at Yale or through the Book of the Month Club.

Buffalo trip

continued from p. 11

Formed by a small group of painters working primarily in New York after World War II, Abstract Expressionalism changed the course of painting throughout the world, becoming the first internationally significant school of American painting. In addition to European influence, the group was influenced by Native American and African Primitivism, and European Modernism, including Surrealism, Cubism, and Expressionalism. The exhibition includes Pollock's *Number 3, 1949: Tiger* and *The Deep* (1953) as well as de Kooming's *Asherville* (1948) and *Excavation*. Earlier works include Gorky's *Waterfall* (1943) and *The Liver is the Cock's Comb* (1944). The exhibit coincides with the closely related exhibition of Progressive Geometric Abstraction which will continue until November 7 in Hamilton College's own Fred L. Emerson Gallery. The Exhibit at the Albright-Knox will run through November 29.

Paninos' picks

continued from p. 11

ed by the pressure put on her by her father. He tells her, "I used to hate you for being a girl" and that she has "the body of a woman with a man's brain, my brain." The phallic cane functions as a symbol of the pressure he has put on her to renounce the "feminine" role of nurturance, compassion, and self-sacrifice. Because of her biological sex, this renunciation of pathos must be all the more severe; she must become almost inhuman. Capra, impressively enough, manages to lay down the outlines of this characterization within the first few minutes of the film. By establishing this from the outset,

"We identify with no character in particular, and with all of them at once."

Capra avoids the pitfall of a simple good vs. evil dualism that would have ruined the delicate tension of the film.

Ironically, Mary is initially an object of the viewer's suspicion. First we are introduced to Kay and Grant, who is no less charming for being played by Tracy. Grant intimates that he and his wife are separated and that she is something of a nag, calling him derogatory names and making fun of his ambitions. Becuase Capra has so skillfully given us two likeable, well-formed characters very early on in the movie, and because he introduces Mary as an unpopular stranger to this established circle, he makes us distrust and dislike her. Thus, it comes as a surprise when we are introduced to her character and find that she is the easiest to relate to and sympathize with in the movie (although she is not the central character and the story is not told from her perspective), and is nothing like her original depiction. This is effective due in no small part to Hepburn, who could make the Wicked Witch of the West seem charming (speaking of which, Margaret Hamilton plays a humorous character part in the film as the maid, Nora).

This fluxuation in our regard for the two women has, I believe, two effects. First of all, I think it helps to prevent us from pigeon-holing their characters, something which is usually all too easy to do (especially when it comes to female characters, but that's a whole other can of worms) in the average Hollywood film. This prevents us from identifying too heavily with any one character, and allows us to see the perspective of all the characters. So, while Kay really is a classic Hollywood *femme fatale* in a business suit, we never condemn her because Capra prevented her character from becoming static.

Likewise, Mary is, in many respects, the typical Hollywood submissive, insignificant wife. She allows herself to be used in the hopes of getting her man back, she indulges her husband in his bouts of self-induced self-pity, and she boosts his ego while she kneels on the floor to sew a button back on his suit. She also vacillates quite frequently; she can never seem to stick to a decision (the woman's prerogative). Nonetheless, we do not adopt the derogatory attitude toward her that we normally would because Capra has also kept her character in flux throughout the movie.

But, more importantly, by making the two female leads as dynamic as he does, Capra successfully prevents us from reading the film as a simple battle between two women for the same man. While each of the women interprets Grant's political wavering (from idealism to "selling out") as a result of the influence of the other, our broader knowledge denies us such a simple explanation. Ultimately, Grant is clearly responsible for his own psyche.

Another interesting aspect of the movie which helps us to avoid a simple reading is the relative aperspectivity of the film. It is told through none of the characters' eyes, and there are very few long close-up shots. Thus, we identify with no character in particular, and with all of them at once.

Admittedly, this is all somewhat tenuous, and there are some aspects of the movie which I do not think fit in well with my interpretation. But I hope that my observations will give you something to look for when you go see *State of the Union* this weekend. If nothing else, it is an entertaining movie featuring very good performances, especially from Hepburn and Lansbury.

OpEd

How do we answer the alcohol question?

by Shelly Danse

Drinking at Hamilton and the school's Alcohol Policy have become a major issue on this campus. It was the first question addressed at the Adler Conference, a question which is the current top priority of the Community Council, and a question which will be on the agenda in an upcoming faculty meeting.

There can be no doubt that the increase in the drinking age has had a strong impact on Hamilton and colleges across the country. Hamilton has changed from a campus where 90% of its students were legal, to a place where less than 1/3 can legally drink a beer. As a senior, I have witnessed the closing of the Pub, the implementation of the party form, and the end of beer trucks, as well as an end to school sponsored parties. There was actually a time when the Dean's office allotted money to be spent on alcohol for parties.

On Friday night at the Program Board concert the Senior Class will be selling beer. It took a lot of negotiating to allow this even to occur and there are a lot of stipulations which have to be fulfilled. These include I.D. bracelets for those over 21, tickets purchased one at a time for every beer desired, and limiting the number of beers per person. All of this has been done to ensure that underclassmen don't get served, and so that those students who do get served drink responsibly. Quoting the Dean's office "If students don't drink and act responsibly the privilege will be swiftly revoked". The Dean's office is "testing" us to see if we can drink responsibly. This is an opportunity for Hamilton students to prove to the Dean's office and ourselves that we are capable of drinking responsibly.

Party forms seem to be having an effect on the responsibility of the hosts of the party. Upperclassmen are wary of signing forms and accepting the immense liability which is placed on them if any of their guests have too much to drink. The host is liable for the guests' health and actions. However, don't the people doing the drinking have a responsibility themselves? It is time that the students at Hamilton start taking responsibility for their actions.

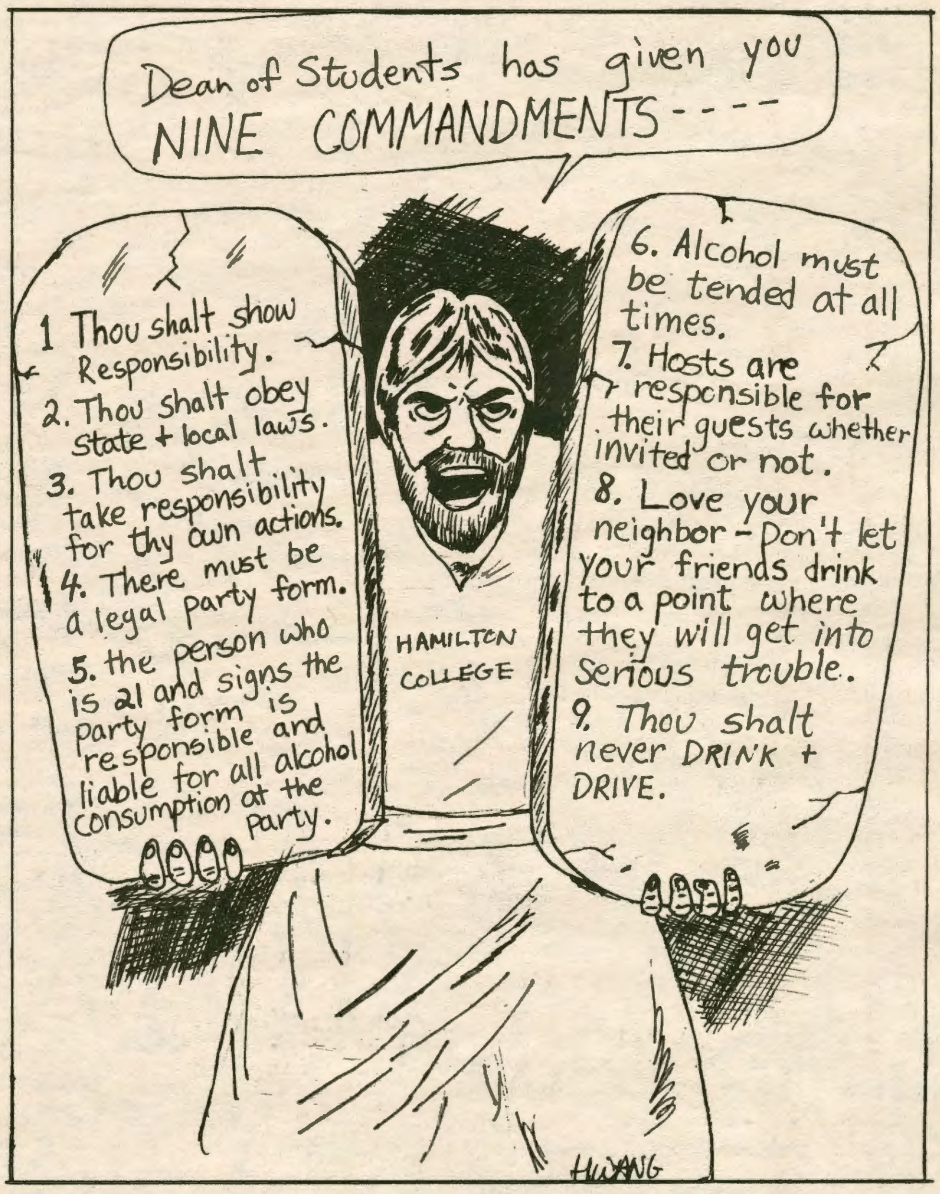
Doesn't the administration have the responsibility to **inform** the first year students during orientation about the alcohol policy? Yes, there is a section of the "Guide to Policies and Procedures" dedicated to alcohol, but how many students actually read that and understand its implications? If alcohol is such a strong problem at Hamilton, then I think it deserves more attention than just a page or two in the handbook.

The administration's suggestion that bulk alcohol be banned does not seem a reasonable suggestion to solving the problem. To ban bulk alcohol is not addressing the problem. The problem isn't with kegs, it is with excessive irresponsible drinking. If the administration thinks that banning bulk alcohol will alleviate this problem, they are deluding themselves. Sure, the days of the "keg party" will be over. But how much thought has the administration given to exactly what kegs will be replaced with? Hard alcohol is a lot more potentially dangerous than beer. Grain parties and Gin and Juice will be the new trend at Hamilton.

Also, the banning of bulk alcohol within the dorms discriminates against those students, especially women who do not live in societies. Much of the school's social life already revolves around the societies. This will only increase students' desires to join them. Do I have to become a D.U. to be able to throw a keg party?

Perhaps the solution is that Hamilton should become a "dry" campus, banning alcohol altogether. But is this a solution? Students are drinking and will continue to drink no matter what. This solution will only force those students who want to drink off campus. Those of us who are 21 will frequent the Utica bars and have the drive home to contend with. I'm sure the Utica police would rather have us isolated on the hill where we can walk home rather than torment their city. Most likely there would also be a large increase in the number of drugs being used on campus. The role of the R.A. will be transformed from that of an advisor to a policeman, patrolling for alcohol. Maybe Hamilton will become a "suitcase" school where students leave to have fun at other schools. There is no large amount of off campus housing for upperclassmen who, if 21, have a right to have whatever they want to drink.

Alcohol consumption is something which we will all have to learn to regulate once in the "outside world". One's college education occurs not only inside the classroom. A large part of college is learning how to socialize, and face it: alcohol is usually a part of the social environment. Certainly, it seems better to learn to drink responsibly here.


Dean of Students has given you NINE COMMANDMENTS----
1 Thou shalt show Responsibility.
2. Thou shalt obey State + local laws.
3. Thou shalt take responsibility for thy own actions.
4. There must be a legal party form.
5. the person who is 21 and signs the party form is responsible and liable for all alcohol consumption at the party.
HAMILTON COLLEGE
6. Alcohol must be tended at all times.
7. Hosts are responsible for their guests whether invited or not.
8. Love your neighbor - Don't let your friends drink to a point where they will get into serious trouble.
9. Thou shalt never DRINK + DRIVE.
HUANG

Is the role of the Dean's office to play babysitter to its students, deciding what is best for the students? Can't we act responsibly enough to make them realize we don't want or need that? If they choose, or are forced into that role, then isn't Hamilton becoming merely an extension of prep school? Somehow that wasn't what I had in mind when I came to college. Where is the Dean's office after we graduate and have to make our own decisions? We haven't had much experience doing that if the Dean's office continues to monitor our activities.

The problem, not isolated to Hamilton, is getting people to drink responsibly. Education is an important part of the solution to this problem. Perhaps there should be counselling of those students who excessively use alcohol. Perhaps first year students should not be allowed at fraternity parties until their second semester, as they are at other schools; or perhaps there should be restricted areas at parties where those over 21 can drink. Maybe all students should have to sign something similar to the Honor Code with regard to the alcohol policy.

These are only a few possible alternatives the Dean's office should look into before doing something as drastic as banning bulk alcohol. With the concert on Friday night, the Dean's office is giving us a chance to prove to them that we don't need their new ammendments to the alcohol policy; that we **can** drink responsibly. After all, why should everyone be made to suffer for the irresponsible actions of a few?

It's time to grow up

Recently, there has been upset on the Hamilton Campus about alcohol consumption and abuse. This is a justified concern. First year students have abused alcohol to the point that they have required medical attention. This care has taken the form of a visit to the Rudd Health Center as well as an evening in a Utica Hospital. Alcohol abuse has resulted in one private society being put on probation, the instillment of fear in eight others, an uproar in the administration, and talk of a dry campus.

The administration, though I cannot speak for them, seems to have designated these first year students as victims and labeled private societies as vultures. Such assessments are not completely valid. First year students (I write of first years not to disciminate against them or to generalize about them, but because to the best of my knowledge, they have been the individuals exhibiting the problem — not as a whole, but as entities resulting in the condemnation of the whole) are as much victims in this situation as they are culprits. Furthermore, I believe that the administration is as guilty for this alcohol abuse as the private societies are, and, in turn, the Hamilton Community is as much to blame as the former two.

First year students, as all students at Hamilton, are embarking on a stage in their life where they are expected by society, and by their parents, to "grow up." The term is broad and ambiguous — but it is used incessantly when all else fails. Eighteen-year-olds are entrusted with the vote in this country but not the right to drink. The drinking laws are contradictory and that is out of the hands of the Hamilton administration, but it is not excuse for the adminsitration to react in an equally contradictory manner. "Adulthood" is repeated notices that drop dates and housing rules must be obeyed — "no excuses." "Adulthood" is no curfews and coeducational housing. "Adulthood" is condom machines in the stairwells. Such practices indicate to me that the administration is making a concentrated effort to introduce Hamilton students to the "real world." Then we seem to slip back into "Hamelot" (and you all know what I mean. We'll finish a squash game and walk across the leafless campus on our way to the travel agency. Need I say more? I'm not complaining - just describing) and have our drinking habits dictated to us. Learning to drink is learning moderation. Moderation is vital in every aspect of life; it's one of the most important things we learn. Unfortunately, this essential virtue is not taught in books. Even in the computer age, moderation cannot be programmed into our brains. Moderation is a personal trait, though it affects others. Learning how much beer (or hard alcohol, and incidentally BOTH will intoxicate the drinker) you can consume safely happens only by drinking beer. It would be nice if the Computer Center could screen all in-coming students, determine their "beer count" and print such information on their ID's, but unfortunately for certain fraternities, this is impossible.

We (that means all of us) can do something about the alcohol problem on campus. The answer is not to close a fraternity or to eliminate alcohol from the campus. Both alcohol and private societies are a part of Hamilton. If they weren't, why would 33% of men and 8% of women join private societies? Some members of the Hamilton community may not agree with the private society tradition, but fraternities and sororities are a reality and they do house a part of Hamilton's social life. If private societies weren't part of Hamilton's social scene, the houses would be empty - and they're not. Removing alcohol from the campus would be as irresponsible as serving wine with dinner in Commons and providing socializers with cocktails in Burke. In removing or limiting alcohol the administration would be labeling students as children and depriving them of a socialization that is part of their education. I am not saying that drinking is a must for a party. I am not suggesting that everyone drink. I believe that there are many activities that students can pursue on a Saturday night that do not involve drinking, and I'll even suggest that there are individuals on the Hill who would benefit from seeing a movie or attending a lecture every once in a while. Furthermore, alcohol is a reality on this campus. Adam and Eve demonstrated the effects of the forbidden

continued on p. 14

Letters

Cartoon misses point

To the Editor:

As someone who has been closely involved with the Dean of Students Office during all four of my years at Hamilton, I feel I must respond to Paul Reichart's inaccurate, close-minded, and harmful cartoon which appeared in last week's *Spectator*.

The Deans of Students — Deans Jervis, Savage, Thompson, Rosenfeld, McGee, and Burkley — are not head-hunting inquisitors. They are people whose jobs are to make sure that the lives of students at Hamilton are as rich, rewarding, pleasurable, and safe as possible. Although being disciplinarians/enforcers is, unfortunately, often their most visible role, it is far from their most welcome, pleasant, rewarding, or important. Necessary — yes, when they, and we, are surrounded by students whose idea of fun is drinking until they are sick or injure themselves; vandalism; screaming on the quad at 2:30 a.m. on a Wednesday evening; or physically, mentally, and emotionally abusing themselves and others.

I am probably biased — I call the Deans by first name, I have eaten with them, relaxed with them, joked with them, and worked with them — but they are real people whose lives revolve around something more than trying to talk with intoxicated first-year students at 2:30 a.m.

Maybe that cartoon was not meant to be taken seriously. Maybe I am misreading it. I doubt it though. Too many students fear and dislike the Deans, for no rational reason. Too many people misunderstand the Dean's roles and duties — and that cartoon only serves to perpetuate the misconceptions.

Yes, the Dean of Students Office is concerned about students drinking, especially when they — we — are drinking to excess, drinking irresponsibly, and serving minors and drunk people indiscriminately. Yes, they are concerned about what may happen as a result of alcohol abuse on this campus. Will it take a death or serious injury for students at this school to wake up and realize that they must be held accountable for their actions and the actions of others, especially with respect to alcohol? I hope not. The Deans, I am sure, also hope not.

Maybe, if we learn to take some responsibility, to learn some maturity, self-respect, and concern, instead of bitching about the head-hunting Deans of Administration who want to take away our privilege to drink in large quantities, maybe then this community can earn the privilege to retain bulk alcohol. And the first step towards retaining that privilege may be understanding who and what the people in the Dean of Students Office are. Ignorance, in this case, is neither bliss nor funny.

Sincerely,
Donald R. Von Hagen

Weight room courtesy questioned

To the Editor:

We are writing in regard to two specific situations that have occured during the past three weeks, and to make a general complaint regarding the athletic department's management of the free-weight room. As far as we understand, it is the policy of the department to have a supervisor on duty at all times during which the free-weight room is open, and that without a supervisor, no one (athlete or otherwise) shall use the facility. Several weeks ago we asked to have the room unlocked for our use in the early afternoon only to be told that there would be no supervisor on duty before 4:00 p.m., and that therefore, it could not be opened. No more than 25 minutes later — well before 3:00 p.m. — we found the room open and being used by several athletes, without a supervisor. We believe this type of double-standard should not be allowed and as a solution we offer the following proposals:

1. While the weight room is open a supervisor should be present at all times, and without such a supervisor there should be no use of the weight room.

2. Specific times that the free-weight room is open should be posted in a prominent location, visible to all who use the gym.

3. The above two proposals should apply to all members of the college community at all times.

Secondly, we wish to express our dismay at a situation which occured on October 27. At 5:00 p.m. the basketball team began its daily one hour stint in the free-weight room. At the time we were within two minutes of completing our workout program when the coach in charge rudely demanded that we leave immediately unless we wanted, and we quote, "some kind of problem." Before we go on, we would like to add that the weight room was not opened at 4:00 p.m. and that there was no supervisor present. As far as we understand, leaving the weight room when it is "reserved" for a sports team is a courtesy (as opposed to being mandatory) that is often taken for granted. We do not think it is unreasonable to ask for a little courtesy in return.

In writing this letter we do not mean to criticize the athletic program, but rather the athletic department's mismanagement of the College's facilities, particularly the free-weight room.

Two frustrated Hamiltonians,
Jens Johansen '90
Oliver Krug '90

Carovano chastised

To the Editor:

On Tuesday, November 2 between 6:00 and 7:00 p.m., President of the college, J. Martin Carovano was a guest on WHCL in a call-in program.

When asked by a student whether he would handle the "Hamilton 13" situation differently, given the present state of affairs, the president, after much delay and evasion, eventually responded: *"I think the choice made was the best available to us, I thought that then; I think it now."*

I was appalled that President Carovano should still hold this opinion, considering the fact that "the choice" has had such far-reaching and unforeseen consequences. It seems to me that the powers that be will stop at nothing to acheive their aims. Their tenacity over the divestment issue has led to a court case which has gone as far as The Court of Appeals.

It is rather pitiful that an academic institution of Hamilton's repute should insist on reaping blood money generated from a system equal to, if not more sinister than, Nazism. I speak of blood money because it is the blood of my brothers and sisters that is crying out from the ground to the heavens and to all those who can hear.

On behalf of the oppressed people of South Africa, I salute the 13 individuals who stand for our cause. To you I say:
You are integrity itself.

South African and oppressed,
Nokuthula Makhene '91

Letters must be received no later than 5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. The Spectator does not guarantee that all letters will be printed. Names will be witheld from signed letters upon request. No anonymous letters will be printed.

OpEd

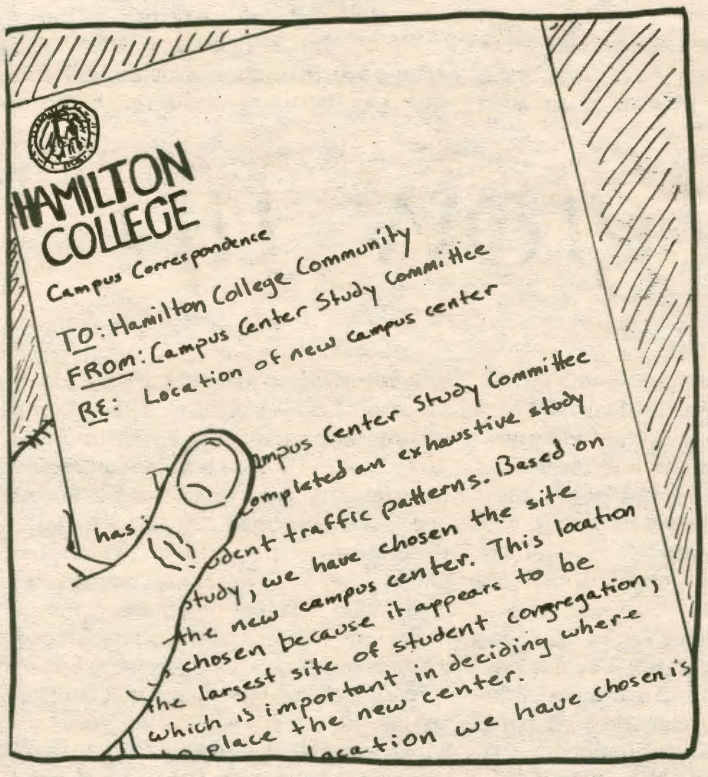
Grow up

continued from p. 13

fruit theory, and I don't think human nature has changed drastically since Eden. Fact one: college students will drink alcohol. Fact two: if they can't acquire it on campus they will seek it elsewhere. Fact three: this leads to drunk driving. The answer to the alcohol problem on campus lies in the fundamental purpose of Hamilton College (no, not to create a successful and profitable business). The solution is education. Learning is the reason we are here - let's indulge.

First year students, in their visits to the Health Center, have demonstrated that they do not understand alcohol - its immediate effects and long-term ramifications. This may be in part to their own irresponsibility in not investigating what drinking can do to them. It is also the fault of the Hamilton Community in that there is very little education on this campus about the ills of drinking. Alcohol Awareness Week was merely a pamphlet in my box. I brought it back to my room, but I did notice a sea of such pamphlets on the floor of the Mail Center. This obvious inability of students to educate themselves (and I am guilty also) must be counteracted by the community. As a member of the Orientation Committee this year, I saw a successful Date Rape Workshop executed. I remember as a first year student the intelligent conversations the workshop sparked in my dorm, and how though it was joked about, date rape was taken seriously because we had been educated. I believe there is a place at Hamilton for a similar program on alcohol. Unfortunately, I believe it would have to be mandatory — but you do what you have to do. I think that recent alcohol-related incidents on campus stem directly from a lack of education about alcohol. In all fairness, I think such a program would also need to instruct private societies. I'm not placing blame on them, but I'm sure they would all agree that a little education couldn't possibly hurt their plight.

Finally, I believe that the alcohol problem on campus should not be solved through elimination or name-calling. The evils of alcohol cannot realistically be removed from the Hill — they need to be dealt with. Dealing with alcohol consumption and abuse requires an intelligent analysis of the problem, and a dedication to solving what cannot be eliminated.


HAMILTON COLLEGE
Campus Correspondence
TO: Hamilton College Community
FROM: Campus Center Study Committee
RE: Location of new campus center
Campus Center Study Committee
completed an exhaustive study
student traffic patterns. Based on
study, we have chosen the site
the new campus center. This location
chosen because it appears to be
the largest site of student congregation,
which is important in deciding where
to place the new center.
location we have chosen is

Note: Unless indicated cartoons appearing in *The Spectator* do not necessarily reflect editorial opinion.

Editorial

Not a spiritless contract

At the beginnning of each academic year, all students sign a pledge to obey the Honor Code. As members of a community dedicated to academics, we at *The Spectator* believe that our signed pledges should validate more than our mealcards. Unfortunately, some of our peers think otherwise. This reality is not surprising, and mandates the existence of the Honor Court.

What shocks even the more cynical members of the editorial staff is that some faculty members share a similar cavalier attitude toward the code.

Last week, Professor of Classics James Cunningham told his class that he believed that more than ten percent of them had collaborated on a recently administered mid-term. Cunningham was understandably angered and hurt by the incident and told his class as much.

What Cunningham did not do, however, was notify the Honor Court. Instead, he wrongly claimed jurisdiction, indicated his willingness to accept drop slips from anyone who chose to submit them, and administered a retest.

Through his actions, the lenient professor has done the community a great disservice. He has not only allowed students who he believes to be dishonest to continue their "studies" undisturbed, but he has also, by circumventing the Honor Court, demonstrated to 120 of his students that the code is a spiritless contract to be applied only when it is convenient. It disheartens us that such an attitude can be held by one who has devoted much of his life to the cultivation of knowledge.

The Spectator questions the role of such mentors at an institution that is currently educating the professionals of the next generation. One of Hamilton's educational goals is to provide insight into moral and ethical questions. This goal should not be relegated to courses labelled "Religion" or "Philosophy," but should be realized at every level of action.

The Honor Code represents both a trust and an obligation that the community will assume the responsibility of monitoring its academic integrity. There is no excuse now for the incident described earlier to escape review by the Honor Court. Students with information about the episode are pledged to present it to either Honor Court Chair Shannon Older or to Dean Jervis. It is the sincere hope of *The Spectator* staff that weekly editorials will not be necessary to prevent Hamilton from debasing one of its most noble attributes.

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Events

Saturday, November 7

- Men's Cross Country. NYSCT&FA at Union. 12:00 noon.
- Men's Football. Hamilton vs. Brockport. Home 1:00 p.m.
- Newman Mass. Father John Croghan. Kirner-Johnson Red Pit. 6:30 p.m.
- Film. *State of the Union.* Sponsored by the Foreign and Fine Film Society. Kirner-Johnson Auditorium. 7:30 and 10:00 p.m.
- Performance: The Dining Room. Sponsored by the Alexander Hamilton Players. McEwen Dining Hall. 8:00 p.m.
- Intercollegiate Reading Series. Sponsored by the Department of English and the Hamilton College Writers Society. Readers from Harvard, Columbia, Skidmore, St. Lawrence and Hamilton College.Dwight Lounge, Bristol Campus Center. 8:00 p.m.
- Film.*Andromeda Strain.* Sponsored by the Delta Phi Film Society. Chemistry Auditorium. 8:00 and 10:00 p.m.
- Film. *Richard Pryor- Live on Sunset Strip.* Sponsored by the Samuel Kirkland Film Society. Science Auditorium. 8:00 and 10:00.
- Comedian: Emo Phillips. Sponsored by the Interdormitory Council. Commons Dining Hall. 8:30 p.m.
- Coffeehouse Acoustic Folk Concert. Tom Fisch. McEwen Coffeehouse. 10:00 p.m.

Sunday, November 8

- The Church in the Chapel. Catherine Kroeger, Chaplain. Chapel. 10:30 a.m.
- Intercollegiate Reading Series. Sponsored by the Department of English and the Hamilton College Writers Society. Readers from Harvard, Columbia, Skidmore, St. Lawrence and Hamilton College. Dwight Lounge, Bristol Campus Center. 11:00 a.m.
- Lecture. "Jewish American Princesses: Benign Humor or Sexist Anti-Semitism?" Rachel Josefowitz Siegel, M.S.W., Ithaca, NY. Sponsored by Hillel and the Women's Center. Kirner Johnson Red Pit. Reception to follow, Azel Backus House. 12:30 p.m.
- Newman Mass. Father John Croghan. Chapel. 1:00 p.m.
- Film. *State of the Union.* Sponsored by the Foreign and Fine Film Society. Science Auditorium. 7:30 and 10:00 p.m.
- Film. *Andromeda Strain. sponsored by the Delta Phi Film Society. chemistry Auditorium. 8:00 and 10:00 p.m.*
- Film. *Richard Pryor- Live on Sunset Strip. Sponsored by the Samuel Kirkland Film Society. Kirner-Johnson Auditorium. 8:00 and 10:00 p.m.*

Monday, November 9

- Biology Department Seminar Series. Dr. Eric Phizichy, University of Rochester Medical School. "tRNA Processing". Science Auditorium. 4:00 p.m.
- Career Center Pre-Recruit Meeting, "Chubb and Son". Assembly Room Bristol Campus Center.

Tuesday, November 10

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Career Center Pre-recruit Meeting, "Goldman Sachs". Dwight Lounge, Bristol Campus Center. 7:30 p.m.
- Japanese Film with English Subtitles. "Seven Samurai". Sponsored by the History Department. Chemistry Auditorium. 8:00 p.m.
- Sigma Xi Lecture Series. "The Exploration of Mars", Joseph Boyce, NASA, Washington D.C. Science Auditorium. 8:30 p.m.
- Lecture. "Reflections on the First Term" Assemblyman Ralph Eannace. Sponsored by the Republican Club Assembly Room, Bristol Campus Center 8:30 p.m.

Wednesday, November 11

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Film: "The Cat People". Sponsored by the Comparative Literature Department. Kirner Johnson Auditorium 7:00 p.m.
- Russian Film with English Subtitles. "My Name is Ivan". Director: Andrei Tarkovsky, 1962. Sponsored by the Slavic Language Department. Science Auditorium. 7:30 p.m.
- Career Center Pre-recruit meeting, "Proctor and Gamble." Dwight Lounge, Bristol Campus Center. 7:30 p.m.
- Proctor and Gamble Summer Internship Program. Assembly Room, Bristol Campus Center 8:00 p.m.
- Wednesday Night is Live in the HUB. "Group Effort" performing. Bristol Campus Center. 10:00 p.m.

Thursday, November 12

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Life Planning Workshop. Sponsored by the Career Center Room 225, Kirner Johnson. 4:30 p.m.
- Film: "The Africans: A Garden of Eden in Decay". African American Studies Educational Film Series. Discussion to follow. Kirner Johnson Red Pit. 7:30 p.m.
- African Film Festival: "Witness to Apartheid". Sponsored by the Government Depart ment. Chemistry Auditorium. 7:30 p.m.
- Career Center Pre-recruit Meeting, "Morgan Guaranty Bank". Assembly Room, Bristol Campus Center. 7:30 p.m.
- Career Center Pre-recruit Meeting, "Com Doc". Fisher Room, Bristol Campus Center. 7:30 p.m.
- Films: "Why Men Rape" and "Rethinking Rape". Sponsored by the Women's Film Society. Kirner Johnson Auditorium 7:30 p.m.
- Fall Theatre Production: " Noises Off". Sponsored by the Department of Theatre and Dance. Minor Theatre. General Admission: $3.00; Hamilton I.D.: $1.00. 8:00 p.m.
- Lecture. "Brown vs. The Board of Education: Literary and Legal Theory", Steven Mailloux. Reception to follow. Sponsored by the Departments of English and Government. Dwight Lounge, Bristol Campus Center. 8:00 p.m.

Friday, November 13

- Fall Theatre Production: "Noises Off". Sponsored by the Department of Theatre and Dance. Minor Theatre. General Admission: $3.00; Hamilton I.D.: $1.00. 8:00 p.m.
- Film. *Peggy Sue Got Married.* Sponsored By the Samuel Kirkland Film Society. Kirner Johnson Auditorium. 8:00 and 10:00 p.m.
- Film. *How to Succeed in Business without Really Trying.* Sponsored by the Foreign and Fine Film Society. Science Auditorium 8:00 and 10:00 p.m.
- Concert: Faculty Recital. *American Music,*E. Michael Richards, Clarinet; Kazuko Tanosaki, Piano. Sponsored by the Music Department.Chapel. 8:00 p.m.
- German Film Series. "Greete Minde". Sponsored by the German and Russian Department. Kirner Johnson Red Pit. 8:15 p.m.

Saturday, November 14

- Men's Varsity Football. Hamilton vs. Union. Away. 1:30 p.m.
- Art Exhibition Opening and Reception. Norman Bluhm: Works on Paper, 1947-1987. Emerson Gallery. (Closes December 13, 1987). 4:00 p.m.
- Newman Mass. Father John Croghan. Kirner Johnson Red Pit. 6:30 p.m.
- Concert: Buffers and Special K. Chapel.7:30 p.m.
- Fall Theatre Production:"Noises Off". Sponsored by the Department of Theatre and Dance. Minor Theatre. General Admission: $3.00; Hamilton I.D.: $1.00. 8:00 p.m.
- Film. *Peggy Sue Got Married.* Sponsored by the Samuel Kirkland Film Society. Science Auditorium. 8:00 and 10:00 p.m.
- Film. *How to Succeed in Business without Really Trying.* Sponsored by the Foreign and Fine Film Society. Kirner Johnson Auditorium. 8:00 and 10:00 p.m.
- Concert. "O-Positive" and "The Cave Dogs" Sponsored by the Program Board and WHCL-FM. Commons Dining Hall. Admission: General $3.00; Hamilton I.D. $1.00.

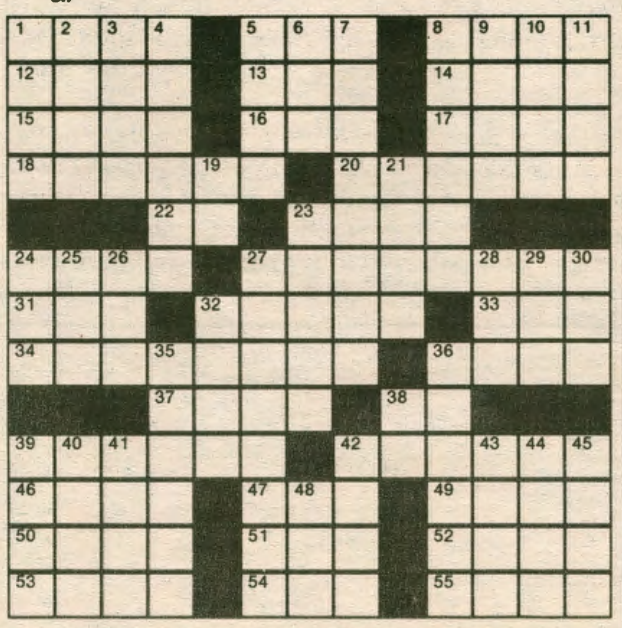
Sunday, November 15

- The Church in the Chapel. Catherine Kroeger, Chaplain. Chapel. 10:30 a.m.
- Newman Mass. Father John Croghan. Chapel. 1:00 p.m.
- Fall Theatre Production:"Noises Off". Sponsored by the Department of Theatre and Dance. Minor Theatre. General Admission: $3.00; Hamilton I.D. $1.00 2:00 p.m.
- Concert. Hamilton College Choir. Sponsored by the Music Department. Chapel. 3:30p.m.
- Film. *Peggy Sue Got Married.* Sponsored by the Samuel Kirkland Film Society. Kirner Johnson Auditorium. 8:00 and 10:00 p.m.
- Film. *How to Succeed in Business without Really Trying.* Sponsored by the Foreign and Fine Film Society. Science Auditorium. 8:00 and 10:00 p.m.

The Puzzle

ACROSS

1 Mast
5 Plunge
8 Frog
12 Weary
13 Transgress
14 Unemployed
15 Dillseed
16 Sign of zodiac
17 Gaseous element
18 Dwell
20 Hunting dog
22 Artificial language
23 Wise person
24 Pain
27 Form into a synopsis
31 That woman
32 Article of furniture
33 Court
34 Summit
36 Mexican laborer
37 Great Lake
38 As far as
39 Contrivance: sl.
42 Tell
46 Name for Athena
47 Employ
49 Object of devotion
50 Whip
51 Legal matters
52 Speech
53 Withered
54 Snare
55 Pitching stats.

DOWN

1 Heavenly body
2 Evergreen tree
3 War god
4 Retreat
5 Erase: printing
6 Anger
7 Likely
8 False show
9 Poems
10 Century plant
11 Depression
19 Fulfill
21 Chills and fever
23 Valuable fur
24 Snake
25 Greek letter
26 Chicken
27 Habitually silent
28 Veneration
29 Also
30 Vast age
32 Biblical weed
35 Nullify
36 Courteous
38 Symbol for tellurium
39 Chatters: colloq.
40 Toward shelter
41 Loved one
42 Remainder
43 Hebrew month
44 Weight of India
45 Antlered animals
48 Diocese